

DR. BAUGH, CREATION IN SYMPHONY

Tape 1, Sessions 1 & 2

Creation in Symphony:

THE EVIDENCE

Session 1

Evolution Won't Work

(voice - intro)

150 years ago the theory of evolution found reception in the mind of western man. It was not a new idea. It had been introduced in religious political documents in ancient Babylon, and later in secular contemplations of developing Greece. Erasmus Darwin came up with the idea of natural selection as a mechanism for evolution. His grandson, Charles, introduced the concept to the secular academic community, which was eager to embrace a non-theistic doctrine. This doctrine removed the need for a Creator in the natural world, and the need for accountability in the spiritual world. The text of this video series shows that evolution does not work in theory, or in laboratory research. The evidence is heavily in favor of special creation. In this series of lectures a complete Creation model has been developed, with extensive technical references. Prepare to have your mind dramatically expanded, and your faith academically justified, as our speaker, Dr. Carl Baugh, takes you on a fascinating journey from the microscopic to the galactic. Discover creation in symphony.

(Baugh)

Hello, I'm Carl Baugh, director of Creation Evidences Museum in Glen Rose, and director of international expeditions looking for living dinosaurs. Welcome to the discussion today. We're going to discuss very intimate questions, which have to do with your past, your present and your future, and that of all of mankind. We're going to talk about dinosaurs. Tyrannosaurus Rex. Pachycephalosaurus. Acrocanthosaurus. Are there any dinosaurs still alive today? Recently our team arrived from an international expedition in the jungles of Papua New Guinea. We have over a dozen eyewitness accounts of creatures that, for the world, sound like, in the description of those personal eyewitness accountants, including pastors, educators, schoolteachers, heads of clans, chieftains. Uh, these creatures, according to these descriptions, for the world, sound like Phamphorhynchid pterodactyls, with leather like wings. Reptiles with a beak, a crest, hands on their wings, uh, webbed feet. These creatures glow in the dark from their under-section. Often the tail glows in the dark. You scholars in the audience, you'll recognize that a pterodactyl that has a tail would be a Phamphorhynchid pterodactyl. Now, according to the theory of evolution, which in the past I have believed and taught, but do no longer believe nor teach. According to the theory of evolution Phamphorhynchid pterodactyls saw their demise 225 million years ago. **(Ref. #1)** Are they still around? Well, let's explore the issue. I'm glad you're here. By the way, how did you get here? Oh, I don't mean your mode of transportation, the vehicle in which you arrived. I mean, how did you get here? You as a person: living, breathing, thinking, reasoning, feeling, deciding, sensing all that's about you. How did you get here? That question is central to what makes us tick, and all our future. It's central to our reasoning processes. The great philosophers of the centuries have asked that question, along with three others. Every

grandmother in this audience, every child, every granddad, every parent, every individual that has walked down sandy trails and jungles, every individual who has faced the asphalt jungles of modern civilization, every philosopher and scientist has asked these 4 questions. These are the great question of life. Number 1, who am I? Who are you? Number 2, how did I get here? That's the question I asked a moment ago. What brought me here? What are the life processes? Did I arrive by naturalistic circumstances, with a fortunate composition of time, chance, and inanimate matter? Did the universe produce me in an evolutionary, naturalistic means? Or, was I supernaturally created in the original proto form? How did I get here? Number 3, what am I doing here? What's my purpose here? Number 4, where am I going? All of these issues are germane to the issues of life. All people ask these questions. They may not phrase them in that particular phraseology, but all individuals worldwide have always asked these questions. And we're going to explore these questions, and hopefully arrive at some plausible, academic answers. This program examines life origins, comparison of life origins. Evolution or Creation? Who am I? How did I get here? What's my purpose here? And, where am I going? We've been taught in this modern generation... And I have explored educational paths down dusty trails in distant lands, and down jungle trails and sandy beaches. I've lectured in some of the major universities and some of the colleges of the world. I've lectured to private audiences. And I've been concerned about these questions; life origins, comparison of life origins. There was a time when I personally thought humanistic and atheistic thoughts. There was a time when I believed and taught evolution. What changed my own thinking? Let's explore the issues. Is it possible for evolution to have occurred? Two of the worlds great scholars, astrophysicists, Sir Frederick Hoyle Ph.D. and Chardra Wickramasinghe Ph.D., explored the issues recently with unlimited funding, unlimited access to the libraries and laboratories of the world. And, uh, they wanted to know the answer to the question, is it possible for life to have originated somewhere in the universe or on planet earth, by naturalistic means? That's illustrated in the Big Bang theory - Time Line of the Universe, the naturalistic concept. And we have paraphrased that academically to show a moment of infinite temperature and inflation, an era of inflation. The documentation early, according the postulate of humanists and astrophysicists who work in cosmology. Of gravity, a strong force, electromagnetic force, and a weak force. **(Ref. #2)** And then a time when the universe became transparent very early in the evolution of the universe, according to the standard evolutionary model. And then a time when galaxies and quasars began to appear and the current chaotic universe becoming self-realizing in the mind of man. What are the possibilities that this could occur? After spending more than a decade examining the issues and having at their disposal unlimited funding, unlimited access to the great libraries and laboratories of the world, Sir Frederick Hoyle and Chardra Wickramasinghe came to a conclusion. They stated that life originating in this universe, or on planet earth by naturalistic circumstances, has 1chance in 10 to the 40,000th power. **(Ref. #3)** Let me say that again. 1 chance in 10 to the 40,000th power. And then these 2 great scholars said, "Let's illustrate how impossible that is." They said, "It would be easier for a whirlwind to sweep through a junk yard and assemble a Boeing 747 Jet in flight out the other end, than it would be for life to have originated on planet earth, or in the universe by natural evolutionary means." **(Ref. #4)** Let me illustrate how large that number really is. 1 chance in 10 to the 40,000th. You see, physicists tell us that in the entire universe, whether the universe began as an expression of the creativity of a personal God, or whether the universe began by naturalistic means, the sum total of data is identical. Now, according to the measurements and calculations of physicists, there are in the entire universe 10 to the 80th power of electrons. If we filled the entire universe with electrons... You know

there's a lot of space out there, a lot of apparent nothingness, even though there are atoms and the space itself has a field of energy. But if we filled the entire space of the universe with electrons which would be the smallest unit of measurable particle. **(Ref. #5)** If we filled it all we would have 10 to the 130th power of electrons. Now, that means it would be easier for someone to mark a single electron, to blindfold a man, have him wander throughout the entire universe, give him one chance, one guess, and he would have to accurately select that particular electron. It would be much easier for that to happen than for life to have originated by natural evolutionary means. Again, those figures are 1 chance in 10 to the 40,000th power. Now, these were not Creationists, and Christians, and theologians analyzing the data. This was Sir Frederick Hoyle and Chandra Wickramasinghe, recognized internationally as great scholars. I have at my disposal the complete works of Charles Darwin. He's the hero of the evolutionary plot. I have the complete works of his bulldog, Huxley. I have some other works here representing atheistic thinking. These are all at the disposal of our committee. By the way, at the Creation Evidences Museum we have over 50 scholars, consultants who travel from major universities, or their own laboratories and, uh, spend time in research with us. We're doing research that one of NASA's engineers who helped design the most, uh, successful experiment in space that NASA has biologically performed, stated to the press that the research we're doing at the Creation Evidences Museum, in low profile, temporary facilities, is more important than all the work he had ever done, even for NASA. **(Ref. #6)** And I think before the program is over, if you'll stay with me, uh, you'll understand why this is so important. We're trying to solve the basic issues of life. Life origins. Is creation plausible? Is evolution plausible? Charles Darwin is the hero of the plot, not because he had scientific data. Charles Darwin did some good work. Not with the finches. That was compromised work. But he did some good work with earthworms and insects. However, he's the hero of the plot, not because of his scientific achievement. He's the hero of the plot because he's the first man in history to have expressed verbally and publicly that his mind, in its chaotic disposition, was the chaotic universe finally self realizing it's own existence. Let me say that again. Charles Darwin had some major problems. He was a phobic. He was a hypochondriac. **(Ref. #7)** He was a tormented man. Major, complete volumes have been written about the torment of his life. He was chaotic. He didn't like anything that smacked of design. He liked chaos because his own mind was in chaos, and he felt that his mind was the universe expressing itself in chaotic form. **(Ref. #8)** Now that is central to the evolutionary concept. Let me explain. We have a chart designed by our research, encompassing more than 35 years, and published scholastically by the Creation Evidences Museum, illustrating the theory of evolution. It begins with a big bang, or a steady state thesis. Either apply in this naturalistic state. **(Ref. #9)** It continues through the nebular hypothesis, which essentially means that debris from the Big Bang coalesced in the area of the solar system, about 4.6 billion years ago, according to the evolutionary theory. Now, I've stated something quite important there. You see, according to the theory of evolution, life processes on planet earth are the product of debris from a big bang. What that really means is, subliminally, if we accept the naturalistic postulate of evolution, we're really a product of debris. We started as a piece of trash from an explosion. And these life processes continued in progression. Now, subliminally, that's important in the theory of evolution. That we began as debris, and then life organized itself. We'll talk about that a bit later. Finally, man arrived on the scene, some 4.6 billion years after the coalition of debris from that explosion. But that's not the end of the story. According to the theory of evolution, these masses of stars, this solar system will continue to expand out and out and out, until it dies a heat death. Or, if there's enough mass in the universe to cause the universe to

collapse back upon itself, then we'll die with a fiery explosion. Either way there's no hope. **(Ref. #10)** Hopelessness is written into the very warp and groove of the concept of evolution. It's extremely important that I get that across. Hopelessness. Despair. British philosopher, Bertrand Russell spent a lifetime analyzing the chaos and hopelessness of evolutionary naturalism. And he finally said, "We must settle for unyielding despair." **(Ref. #11)** He said, "All the high noon of genius, all the hopes of man, all the work of individual lives will ultimately collapse in a fiery explosion, the death of the solar system. And all that's left is unyielding despair." Well, I'd like to settle for a lot more than that. And I'd like to give you some hope. Will evolution work? According to these 2 great scholars, Sir Frederick Hoyle and Chandra Wickramasinghe, it won't work. Let's take it further. The current modern theorist, who has the attention of the entire world, is Stephen J. Gould of Harvard. **(Ref. #12)** In *Natural History* he wrote not long ago, "I regard the failure to find a clear vector of progress in life's history as the most puzzling fact of the fossil record." Another scholar, Professor L. B. Halstead, an atheist, wrote in *Nature*, "There are no actual fossils directly antecedent to man. **(Ref. #13)** Nothing directly linking us with the rest of the world. We've been taught academically that mutations have produced these ever ascending spiral forms of life until, finally, here we are. But it just won't work. Again Stephen J. Gould, of Harvard University and American Museum of Natural History, wrote, "A mutation doesn't produce major new raw material. **(Ref. #14)** It doesn't make a new species by mutating that species. That's a common idea people have. That evolution is due to random mutations. A mutation is not the cause of evolutionary change." And, end quote. Well, if it's not the cause of evolutionary change, what is the cause of evolutionary change? Punctuated equilibrium is the current school of thought and it simply says... And Stephen J. Gould and Niles Eldridge are the designers of this concept. **(Ref. #15)** That thought simply states that you can't really observe evolution occurring. Since there's no clear vector of progress, no clear line of ascent in the fossil record, you find individual life forms separate and distinct and functional, and since there's no clear line of ascent, evolution can't really be observed. It's off on the side. It occurs quickly by evolutionary standards, but it manifests itself in the mainstream as a new variation, or a new life form, or ultimately a new species. Well, that's a very convenient thought. You'll never find the evidence because it's hidden. But one leading evolutionary scholar admitted that his friends were absolutely sure that evolution was true, if they could only find the evidence. **(Ref. #16)** It appears to me that the concept of evolution is really based on faith, not fact. In fact, I brought from *The Humanist*, January - February 1983 edition, "Religion for a New Age", a statement. **(Ref. #17)** John J. Dunphy wrote the following. "I'm convinced that the battle for mankind's future must be waged and won in the public school classroom, by teachers who correctly perceive their role as the proselytizers of a new faith." The current issue of *The Origin of Species and the Decent of Man*, has an introduction written by a world-class scholar. **(Ref. #18)** And he said, "Evolution is really a faith. It's a mind-set. It's a way of looking at things." But Dunphy continued a little further, and he said, "a religion of humanity that respects the spark of what theologians call divinity in every human being. These teachers must embody the same selfless dedication as the most rabid fundamentalist preachers, for they will be ministers of another sort, utilizing a classroom instead of a pulpit to convey humanist values in whatever subject they teach." Now, I want to point out something. There are very fine, well-meaning educators who assume that the theory of evolution and the concept of creation are really compatible. They assume that you can really hold to both. **(Ref. #19)** But leading humanist and evolutionists admit rather readily that it isn't quite like that. In fact, their intentions are very clear. "The classroom must and will

become an arena of conflict between the old and the new -” **(Ref. #17)** These are not my statements, but the statements published globally by the humanist association. “...conflict between the old and the new - the rotting corps of Christianity, together with all it’s adjacent evils and misery, and the new faith of humanism, resplendent in its promise of a world in which the never-realized Christian ideal of ‘love thy neighbor’ will finally be achieved.” That is the prospect. I think we need to recognize that the lines are clearly drawn. Now the question. Will evolution work? In our research at the Creation Evidences Museum, with scholars from major universities participating, we’ve uncovered some very startling evidence. I want to point out some of that evidence to you today. Now, in order for you to recognize the importance of this evidence, let me take you again to the chart which we have formulated. This chart expresses the concept of evolution as the evolutionists themselves desire it be expressed. Beginning with the big bang. The nebular hypothesis of debris from that big bang coalescing in our solar system area. And then about 4.6 billion years ago life got down to earnest. **(Ref. #20)** About 3½ billion years ago early bacteria evolved. About 550 million years ago, according to the evolutionary theory, trilobites, calomene trilobites evolved. Then about 250 million years ago, Lepidodendron, a plant that today is a club moss reaching no more than 18 inches in stature, but found in the fossil record up to 120 feet tall, Lepidodendron. We excavated one at Glen Rose, with NOVA filming over my shoulder during that excavation. About 250 million years ago, according to the evolutionary theory, Lepidodendron arrived. And then, about 228 million years ago, the dinosaurs arrived. About a 100 million years ago the dinosaurs in Glen Rose roamed. Then about 6 million years ago, the great cats arrived. And, finally, about 3½ million years ago, man arrived and looked back on all the evolving process and could appreciate it. Well let me show you what we have excavated. An original, in situ, academic excavation. In the very same rock stratum, the same layer, living at the same time originally, we excavated 2 trilobites. One was a calomene. Now, according to the theory of evolution that trilobite lived a short time 550 million years ago. In the same layer, living at the same time, we excavated a big Lepidodendron that according to evolution lived only 250 million years ago. So we’ve brought these tangible life forms from 550 million, up to 250 million years of age. But it’s better still. We excavate a big Acrocanthosaurus dinosaur. I have the privilege of being the discoverer of, and the excavation of the largest Acrocanthosaurus, and the most complete Acrocanthosaurus that ever lived, or at least that has been found so far. He looked a lot like Tyrannosaurus Rex, except he had a Texas flare. He had spikes down his spinal column, all the way near the tip of his tail. That’s how he got his name, high spined lizard. And the one we excavated stood about 20 feet tall, and 40 feet long. The curator of Dallas Museum of Natural History came down to see some of the bones. I showed him one of the large vertebrae. He looked at me and he said, “Dr. Baugh, it is true then. Acrocanthosaurus was as large as any Tyrannosaurus Rex that ever lived.” So, we excavated one. But now, he was found at Glen Rose. And those rocks are assigned 100 million years in age. Watch closely what we’ve done. We’ve brought into one time frame life forms that supposedly lived 550 million years ago, up to live with life forms that supposedly lived 250 million years ago, up to life forms that supposedly lived 100 million years ago. But it gets better. In the very same rock layer we excavated 7 cat prints. I mean Texas size cat prints. This is the “Burdick” print. We have the original of this cat print. That has been sectioned. We can see the lamination, pressure lines in it, very conclusively. We excavated 7 cat prints. This one is 7 inches across the flange. This cat would have stood about 6 feet at the shoulders. Now, according to the theory of evolution the great cats didn’t arrive until 6 million years ago. But we’ve found that they lived simultaneous with the dinosaurs. Now, that certainly disrupts the

evolutionary concept of things. Here we have the great cats, in the same layer with the dinosaurs, with *Lepidodendron*, and with the trilobites. Finally, in the very same rock layer, we excavated 57 human footprints. **(Ref. #21, 22, 23)** How important is that? 2 of the nation's leading evolutionary scholars, Dr. 's Milne and Schafersman admitted in *Journal of Geological Education* that if we could prove just that man and dinosaur lived contemporaneously, that would destroy the entire concept of evolution. **(Ref. #24)** Well, we've done a lot more than that. We've shown not only that man and dinosaur lived contemporaneously, but that the great cats, the *Lepidodendron* plants, and the trilobites all lived simultaneously. Let's examine some of this evidence. I brought to class, or to this discussion today, the original of the "Burdick" print. Now this footprint is 14 inches long. It's in a slab of rock, the original slab of rock that, of course, is much larger. If you examine it very closely you'll see the ridges where it was chiseled out of a river. You'll see where they started to chisel much closer to the close, the toes, when they marked their score line. Then they realized they were going to get to close to the flange and the little toe, so they marked the score line further out. Now this is 14 inches long. Someone in this audience might suggest that's too big to have been of human origin. Well, let me show you that just yesterday in the Dallas morning news there was an article showing the foot size of Lorenzo Williams, of the Dallas Mavericks. And, his foot size is 14 inches, his shoe is a little longer than 14 inches long. **(Ref. #25)** That shows that man certainly has the capability of making a print that large. I personally knew Max Palmer. Max Palmer stood 8 feet, 2 inches tall. He died at age 56. At the museum we have his coat and tie, and a recording of his foot. Max, at 8, 2 had a foot that was 15½ inches long. Longer than the "Burdick" print. Just yesterday one of my colleagues and I picked up the current issue of the *Guinness Book of Records 1995*. This *Guinness Book of Records* states that Robert Wadlow of Alton, Illinois, stood 8, 11.1 inches tall. **(Ref. #26)** He died at a young age, by the way. His ultimate weight was 439 pounds. Robert Wadlow had a foot that was size 37AA shoe. That was 18½ inches long. Well now, 18½ inches long would exceed the length of the entire piece of rock. Yes, it is possible for mankind to possess a foot as large as the depression here. Now I'm not suggesting that all people have the capability, genetic, genetic capability of possessing a foot that would make a track that size. But it certainly is within the realm of possibility for mankind. Is this a genuine footprint? We sectioned it. You can see the areas where it was sectioned. A very fine university, some years ago, sectioned in this area alone, across the flange, assuming that the depression lines would show there better. However, in our research we found that man is very unique. Programmed from the brain, he walks in a unique fashion. He first plants his heel. And then he rocks the foot forward, planting the ball and the great toe in a lateral motion. And then he rocks the foot to the side. And then he depresses the toes in forward locomotion. That is a unique mannerism. It begins here, transfers there, there, and forward. That's a unique motion of mankind. Therefore, we knew we had to section across the heel to see if the greater pressure would be there, because the initial pressure lines certainly should be there. I brought for our discussion today, photographs of the sectioned area. This immediate area. This is the actual footprint. There's no question that the clear lamination lines of pressure are shown. That is a genuine footprint. One leading evolutionary, humanistic scholar in this area said, "Alright, you've shown that that's a clear human footprint..." He had previously said, uh, it was a carving. He said, uh, "Obviously that's a footprint, a genuine footprint. However," he said, "it's a dinosaur footprint on which someone has carved toes." He admitted that it was a genuine footprint because of the lamination pressure lines. Then we sectioned the forward area. Twice, to make sure that the data was consistent. You can see we sectioned there, and forward. In both lines we found a very clear

compression under the great toe. We found a dispersion of pressure, which is common when crystalline material is compressed with another indenture. We found under each of the toes is indication that pressure had been applied. This is a genuine footprint. Do you understand the importance of this footprint? If we could prove that man and dinosaur lived contemporaneously, with no precursors leading up, no life forms graduating to man, man and dinosaur living either in the distant past or the recent past, it would have the same devastating affect. But not only do we have human footprints... We excavated, by the way, 7 of this exact stature, 14 inches in length. But we have some other things that I think you'd like to see. I brought with me today some treasures. First, the theory of evolution is taught consistently and academically around the world. We have in safety deposit a very rare and special fossil. This fossil is Hesperopithecus Harold Cooki, commonly know as the Nebraska Man. Well, the Nebraska Man was used in the famous Scopes Evolution Trial, in Dayton, Tennessee, by Clarence Darrel, who had behind him the scholarship of America's leading paleo-anthropologist, Henry Fairfield Osborn, of Harvard University and American Museum of Natural History. And Dr. Henry Fairfield Osborn stated, "This is the best evidence for evolution that we have on the American continents." **(Ref. #27)** He said, "That clearly is graduation from an ape to a man. It's an ape graduating to a man." And if you'll look at it very closely, it certainly looks like a human molar, but not quite like a human molar. Uh, it looks like an ape's molar, but not quite like an ape's molar. So, according to this great scholar in his day, in 1925, uh, that's from an ape graduating, progressing, evolving to become a human being. Now, because of that evidence in the trial, the day was ultimately won for evolution. Evolution was thereby introduced into the American public school system, and ultimately into the school systems around the world. Primarily because of the evidence of this fossil. It was 1925. The original discovery had been made in 1923. In 1926, Harold Cook, the geologist who made the original discovery, went back to Western Nebraska, excavated in the same gravel pit, and found the rest of the skeleton, the rest of the teeth. In fact, this is one of the other teeth. This is not the tooth used at the trial, or referred to at the trial. But this is from the very same jaw of the tooth used at the trial. Harold Cook went back to Nebraska, excavated, found the rest of the skeleton. Including the jaws and the teeth, with one missing. He had the one that missed, and it fit perfectly. Now I wonder, did it turn out to be an ape, or a man, or an ape-man? None of the above. It turned out to be a pig, peccary. **(Ref. #28)** The admission was not made publicly until years later. And finally the admission was made that Hesperopithecus was found to be peccary. The average individual would have no idea what peccary would mean. Well, it simply means pig, an extinct pig. By the way, there is currently a variety of pig in one of the primitive areas of the world that produces a molar like that. That's from a pig. But the evolutionary concept continued. I brought some other things. I wanted you to get something from our discussion today. The question is: Did we arrive by evolution, or by creation? You've learned that leading scholars have admitted that evolution simply will not work. But they say that's the only plausible explanation we have. Well, is it? Other leading scholars have admitted that if we could show that man and dinosaur lived contemporaneously, that would destroy the concept of evolution and verify that the entire thing had to be by direct creation. I brought a priceless artifact for you to see. This was excavated near Glen Rose, in the very same layer with the dinosaur footprints, the walnut shale which is adjacent to the Comanche which is adjacent to the Glen Rose and Paluxy formations of limestone. I've had 20 different medical scholars analyze this fossil. It's priceless. It's a fossilized human finger. Notice the fingernail, the cuticle, the taper. Notice the medial joint. We sectioned it, found inside the replaced bone, the replaced cartilage and it's ligaments, and the replaced epidermis, the skin, all perfectly

preserved. I've had 20 different medical scholars analyze it. All 20 have confirmed that it is a human digit. From the medial joint forward. Some have expertise to state that it is the 4th finger on the left hand of a girl. How do we know it came from a girl? There are 2 ways we can determine that. First, because of the taper. We men normally have a more blunt profile to the end of our finger. This is a more tapered profile. But look very closely. The back section of the replaced nail is flattened. Now men do not produce flattened nails. But ladies, because of a beneficial bacterium, once every 28 days are susceptible to a flattening of the nails. Once every 28 days a lady is susceptible to a beneficial bacterium that flattens the back portion of the nail. That's part of her metabolic profile. This is a human finger, and a lady's finger. Now there are other things about this that are quite interesting. It's slightly swollen. Just slightly. And then it is slightly flattened. That would indicate to us a number of things. If you die by drowning the metabolism of the human body inevitably causes that body to bloat and float. And, if you're caught in a flood, then, uh, you will have compression of the members of your body. Now I've often been asked the question: Is it possible for soft tissue to be preserved? It is. It is rare, but it is possible for soft tissue such as the fingernail, uh, the bone, the cartilage and it's ligaments, the epidermis, the skin to be preserved. And in proof of that we have from safety deposit a worm. Just a common earthworm. This earthworm was found near the museum, in our excavations in Cretaceous layering. The same layering in which this track was excavated. The same layering in which, uh, the finger was excavated. This is an earthworm. When I put water on the earthworm even some of the pink pigmentation is still there. The band, the ring is still intact. I've had very fine biologists examine it. There's no question that it is an earthworm. Well, if the soft tissue of a worm can be preserved, there should be no problem, in the same conditions, preserving a finger. But leading evolutionary scholars have said, "Alright, you have footprints. Those are somewhat subjective." Even though man uniquely makes a footprint that is very distinctive. "You have a human finger. But show us an actual manmade artifact to show that we're talking about intelligent man, we're talking about a prototype." In our opinion those long ages are not there at all. In our opinion the world before the flood in the ecospheric balance, which we will discuss shortly, that world before the flood in it's ecospheric balance would have produced the optimal genetic expression of living forms. And thus they were intelligent people. I brought from safety deposit the real artifact. A very special artifact. It is the London artifact. It's a hammer. A manmade artifact. We're currently having wood from the handle carbon dated to give us a relative dating technique. Originally it was found by Frank and Emma Han, now deceased, as a concretion, completely encasing all of the artifact. They simply found, in an area with adjacent material like it, they found a rock with a stick protruding from the rock. They took it home. Their son, who spent years as a professor at Ohio State University, chipped the top of it off and was amazed to find inside a manmade artifact. **(Ref. #29)** Now, this is 6 and a quarter inches in length. It's very sophisticated. It's octagonal in design, has an eye, even originally had a wedge inside the handle to keep it in place. Now, I took this hammer to Batelle Lab in Columbus, Ohio. That's the lab that analyzed the moonstones. Same lab, same technician, same instrument analyzed this, as analyzed the original moonstones. We did a scanning electron microprobe elemental analysis and found that this artifact is 96.6% iron. That's very pure iron. 0.74% sulfur, and 2.6% chlorine. That's mind-boggling. **(Ref. #30)** Our best laboratories today, our finest minds cannot compound iron with chlorine. Yet, we have iron compounded with chlorine, with a minimal amount of sulfur. Now that's amazing. Whoever made this had to be a master artisan. We do not know if this was deposited in the worldwide flood, or in the Peleg experience a few hundred years after the flood. We do not know when it was deposited. But we

do know this, it was found and has been confirmed to have been within the same layer in which dinosaur footprints and dinosaur remains are found. Whenever this hammer was fabricated, dinosaurs were still around. And as we learned a few moments ago, pterodactyl dinosaurs probably are still around. Here's a part of the overlay material. Inside you'll see a groove of the hammer. And this was a part of the material over the top of the artifact. Scholars came from global communities, according to the Han's, and each would want a little fragment that they had chipped off the top of this marvelous artifact. And ultimately nothing was left but the large portion with this secondary portion. I'm trying to say that man and dinosaur did live contemporaneously. Let me make another point, which I think is extremely important. According to the theory of evolution it took the granite 300 million years to crystallize. I want to notice on this model, done by world famous artist Robert Summers, the granite as illustrated just below the surface on the planet. And this illustrates the original creation. And the granite, of course, underlies all the continents. Originally it did underlie the, uh, sea basins as well. According to the theory of evolution it took that granite 300 million years to crystallize. I have with me a piece of granite. Dr. Robert Gentry is a world class scholar. And Dr. Gentry has analyzed over 200,000 samples of granite, worldwide. **(Ref. #31)** Some of these samples have been brought up from core drills deep in the crust of the earth. Some have been located on the surface of the earth as well. **(Ref. #32)** Now, inside this granite you'll see little black flakes. These are normally called mica or biotite. This granite holds part of the answer to the question: How did we get here? You see, there are only 2 models. Leading evolutionary scholars have admitted the 2 models exhaust the possibilities. Either we were created by the direct fiat design of a personal Creator, or we arrived by natural processes. Dr. Robert Gentry, with a microscope, looked inside this black mica, or biotite. He found tiny little rings called pleochroic halos, from the energy radiation from radioactive materials. Now the signature of these rings is very, very specific. And not only did he find the rings left by the decay of uranium, fermium, strontium, rubidium, potassium, argon, radioactive lead, Pb207, etc., but he found the rings left by the radioactive decay of polonium. Polonium 218, 210, and 214. Now, remember, the evolutionary concept is that it took 300 million years for this granite to crystallize. Yet at all depths Dr. Gentry found in the granite, these rings left by polonium. The half-life of polonium 218 is less than 3 minutes. Scholars in this audience will recognize that after 7 half lives of any radioactive material, all measurable amounts of that material have been exhausted. So you can only multiply by 7 for the outside possibility of time duration. He found polonium 218 halos. Now, the half-life is less than 3 minutes. That means that in order to record that polonium 218 had been in the granite at all, this granite had to be crystallized, functional, and recording in less than 3 minutes. At the outside, 20 minutes. But it's better still. Dr. Gentry found at all levels, in this mica biotite crystalline material inside the granite, the rings left by polonium 214. The half-life of polonium 214 is 0.000164 seconds. 164 microseconds. All 7 half lives would be expended faster than I can snap my finger. That means that if you look at the data objectively, there is no possibility of long eons of time in the formation of the granite. It means this granite had to be functional and crystallized as a part of the design of the Creator in the original creation. Let's explore one other area before pausing briefly. Is there a possibility that living systems could have evolved? Dr. Robert Gange of the Smirnoff Research Facility in Princeton, New Jersey, has taken the literature from microbiological laboratories, and has found that evolution is absolutely impossible. And he illustrates it like this. Inside all material is information. For instance, inside the atom, even the hydrogen atom, there's an informational exchange between the electron, proton, the neutron. There's an informational exchange. Dr. Gange takes the literature

published by major scholars, and major laboratories of major universities to show that you can take all of the natural information, the information in all of the natural, inorganic materials of the entire planet earth and it comes out to be a 160 bits of information. **(Ref. #33)** Now 160 bits of information is a lot of information. Actually, 270 bits of information would be the equivalent of 10 to the 80th power. So that's a lot of information. All of the information in all of the natural elements of planet earth put together, the inorganic elements of the entire globe, that information is 160 bits of information. Let's take the entire solar system, including the globe, our earth, the sun, 8 other planets, asteroids, debris, etc., and it comes out to 170 bits of information. Let's take the entire universe. It comes out to be 235 bits of information. But now let's go to living material. Living material is another ball game entirely. Living material is extremely complicated. First of all, it's 3 dimensional. And then every single component is interdependent and co-dependent on every other component. The smallest unit of living information we know anything about is a protein molecule. One protein molecule holds 1500 bits of information. Now, did you get that? The entire universe of non-living material holds 235 bits of information, but one single non-replicating unit of living material, one protein molecule, hold 1500 bits of information. What's the difference between 235 bits of information and 1500 bits of information? Light years between. Now let's go to information that can produce a reproducing cell. A bacterium. A common bacterium is e-coli. E-coli is in the intestinal track of every person watching this video at the moment. One single e-coli bacterium, just one, holds 7 million bits of information. Now let's go to the human cell. One single human cell holds 20 billion bits of information. If the evolutionist wants his primordial soup pond, with the right gases, energy system, and lightning strokes, give it to him. Give him an entire earth as a primordial soup pond. Give him the entire universe. Fill the universe with electrons and let the universe have his 15 billion years, 30 billion years... Give it an eternity of time. For each electron to writhe, cohere, and experiment with every other electron in the entire universe. It is impossible for the entire universe, given an eternity of time, since it holds only 270 bits of information, to produce a single protein molecule, let alone a reproducing bacterium, or ultimately a human cell. Watch this, and we'll break. A book had been written recently by a major scholar in Australia. **(Ref. #34)** Michael Denton, *Evolution, A Theory in Crisis*. And Dr. Denton admitted evolution just won't work. He's an evolutionist, but it just won't work. He said, "For instance, in the cell: the DNA provides the information for the protein synthesis apparatus, yet it's that protein synthesis apparatus that provides the very proteins for the DNA to exist." **(Ref. #35)** "That protein synthesis apparatus provides the protein phosphate compounds for the energy system, yet the energy system, mitochondria, etc., provides the actual energy for the protein synthesis to function. That protein synthesis provides the proteins for the cell membrane, yet the membrane holds that entire synthesis apparatus intact." In other words, everything is interdependent and co-dependent on everything else. Evolution just won't work.

(voice - conclusion)

In lecture 1 we learned that evolution is not plausible. In lecture 2 you will learn that design abounds in all the creation.

**Creation in Symphony:
THE EVIDENCE
Session 2
Design From the Beginning**

(voice - intro)

From the very beginning of the creation a marvelous design has been evident. All nature abounds with evidence of creation and a Creator. Venture into this exciting realm with an open mind and a commitment to truth.

(Baugh)

Welcome back to segment 2 of Creation in Symphony. In the last session we learned that evolution just won't work. Admitted by major scholars and major scientific fields of discipline. But will creation work? How do the dinosaurs fit into the creation model? If everything is recent, why don't we have dinosaurs around anymore? Is there a worldwide flood experience recorded in the scientific data? What research avenue will give us some conclusive answers to this? Well, let's now consider the creation model in detail. I'd like to present to you, Creation in Symphony, the complete model. The creation model is stated like this, initially, "In the beginning God created the heaven and the earth." **(Ref. #36)** "And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said 'Let there be light'; and there was light. And God saw the light, that it was good; and God divided the light from the darkness. The light He called Day, and the darkness He called Night. And the evening and the morning were the first day. And God said, 'Let there be a firmament, and let this firmament be separated from the waters above and the waters beneath.' And God made the firmament and saw that it was good." The creation model answers so many problems. It begins like this, "In the beginning God..." I will not in this lecture, nor any series of lectures, or private conversation attempt to define or prove the existence of God. As Wernher von Braun, one of the greatest scientists of this century, stated, "Why do we need a candle to light the influence of the sun?" **(Ref. #37)** God needs no proof. In the beginning God existed. He always has existed. If I, or any other speaker, or communicator, or scholar could give you proof of God, that would essentially mean, academically, that we would have created God or held the capacity to create God. We cannot create God. He created us. Therefore, I do not suggest a proof for God. I simply expose evidences that He does exist. In fact, I'd like to give you the statements of some of the leading scholars of the world, in various areas of scientific discipline. British physicist H. S. Lipson said, "Evolution became, in a sense, a scientific religion. Almost all scientists have accepted it and many are prepared to bend their observations to fit it. To my mind the theory of evolution does not stand up at all." He continued, "I think, however, that we must go further than this and admit that the only acceptable explanation is creation." **(Ref. #38)** Now if creation is the only academic explanation for what we see and feel and know and are, there had to be a Creator behind that creation. Sir Frederick Hoyle stated, "Observing the universe, I have to believe it's an intellectual structure." **(Ref. #39)** "I'm looking at not mere chance. It's designed. It's orchestrated." Frank Tipler, in an interview with *Omni* magazine just a few months ago, stated, "If you do a consistent physical analysis, God just falls out." **(Ref. #40)** Now, here's an atheist talking. Here's a scholar who has written various publications in leading journals regarding his atheism. But he has now done somewhat of an about face and he's stated, "If you do a consistent

physical analysis, God just falls out. He's there in an intrinsic, essential way, not just put in to cover our ignorance." And to that degree I would agree with his statement. George Ellis, co-author with Stephen Hawking of *The Large-Scale Structure of Space-time*, one of the world's great physicists and astrophysicists, stated, "The construction of nature points to a purposeful designer. **(Ref. #41)** With that in mind, who is this Designer? What is He like? We can observe the universe and find various factors in existence. For instance, there's limitless space, unending time, perpetual motion, unbounded variety, infinite complexity. Look further and you'll find consciousness, feeling, will. You'll observe ethical values, religious values, beauty, justice, love, and life. No one can deny these entities exist. As Dr. Henry Morris pointed out, the First Cause of limitless space has to be infinite in extent. **(Ref. #42)** The First Cause of unending time must be eternal in duration. The First Cause of perpetual motion must be omnipotent in power. The First Cause of unbounded variety must be omnipresent in phenomena. The First Cause of infinite complexity must be omniscient in intelligence. The First Cause of consciousness must be personal. The First Cause of feeling must be emotional. The First Cause of will must be volitional. The First Cause of ethical values must be moral. The First Cause of religious values must be spiritual. The First Cause of beauty must be aesthetic. The First Cause of justice must be just. The First Cause of love must be loving. The First Cause of life must be living. My friend, I submit to you that the First Cause of the universe, the Designer of the entire universe, is the God of the Bible. There is no other plausible candidate. The God of the Bible is the God of creation. "In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters." Let's examine in some detail that concept. We have produced a chart under our auspices, gleaned from background physical concepts of the evolutionary model on the bottom. Big Bang theory, or Steady State theory, all involve various areas of expression. And we have seen in the last lecture that that just won't work. Now let's see if Creation will work. "In the beginning God..." The God of the Bible is a God consistent with the universe that He designed. For instance, in the universe you find triplets. In human expression you find a response to triplets. In the Gettysburg Address, Abraham Lincoln used triplets, and that's one of the reasons it's permanently etched in the minds and attention of men worldwide, through the centuries. Triplets in the Bible, for instance... Uh. Triplets in the universe are observed. For instance, uh, you'll find energy, motion, and phenomena. You'll find time is past, present, and future. You'll find that the biblical concept of God and the logical concept of God is not $1 + 1 + 1$. But instead it's 3 in 1. $1 \times 1 \times 1$. **(Ref. #43)** God the Father is the expression who lived eternally. God the Son is the eternal expression, who had no beginning and who will have no ending, but had a temporal expression in time. God the Holy Spirit is the expression of God in tangible, explicit form to the creation as such by influence. So you have $1 \times 1 \times 1$. God the Father, manifesting God the Son, who sent forth and influences you through the Holy Spirit. "In the beginning God created..." The Biblical record states that all things were made by Jesus Christ, and all things consist by Him. **(Ref. #44)** Thus we have a likeness of Christ expressed as the primary author in the creation event. And that's logical and consistent. Please understand, we're not making a likeness of any God to worship. We're giving an expression that's logical. "In the beginning God created the heaven and the earth." Now that's quite consistent with scientific research. The heaven is a plural singular in the Hebrew. It essentially means the space-time dimension. It's a field of expressing, involving time, involving energy, involving an actual dimension, the space-time dimension, the background universe. "In the beginning God created the heaven..." That space-time dimension. "...and the earth." But

this earth was created as a sphere of water on day number 1. Some activities were manifest of God on day number 2, 3, 4, 5, and 6. And then on day number 7 God rested. Not because He was tired, but God rested because He was finished. Each day is a literal solar day. More about that in a moment. There was a time when I believed that these were eons of time, even in the biblical, Christian mosaic of creation. But academically it's impossible for these to be eons of time. These have to be literal time dimension expression. For instance, the earth has a magnetic field. That magnetic field is losing its energy exponentially. **(Ref. #45)** In 1835 Carl Gauss of Germany for the first time in history measured the earth's geomagnetic field. In 1839 he began to measure it regularly. He measured it the rest of his life. After his life others took up the task and we have 140 years of data in the U.S. Publishing Office, Washington D.C., giving the actual calculations, historical calculations of the strength or moment of the earth's magnetic field, geomagnetic field. Now, Dr. Thomas Barnes, who at that time was head of the physics department, University of Texas at El Paso, took these data and put them in the computer. And he found that not only is the magnetic field of the earth losing its intensity and extending its lines because it's limber, it's more loose, it had lost its energy... Others had certainly observed that we were losing the energy. But Dr. Barnes put these data in the computer and he found that we're losing this energy exponentially. That's extremely significant. **(Ref. #46)** That gave him a handle on how strong the field was in the past. Now, the strength of that field in the past every 7 to 14 hundred years doubles according to these calculations and with an exponential decay. That means that if you double it every few hundred years, if you go back as far as 10 thousand years ago, doubling it every few hundred years, the intensity of the earth's magnetic field would have been so powerful that enzymes necessary for life processes and enzymes inside the functioning cell could not have held together, due to the intensity of that energy. If you go back as far as 15 to 20 thousand years ago, the energy of the earth geomagnetic field would have approximated that of a magnetic star and many of the atoms in planet earth could not have held together. I'm simply saying to you in the audience that the earth is young. The entire system is young. And further in this lecture we'll talk about the orchestrated design of that entire creation. "In the beginning God created the heaven..." That's the space-time dimension. "...and the earth. And the earth was without form, and void..." It was a sphere of water. "And God said 'Let there be light'..." Is that consistent with scientific research? Leading physicists have admitted that in the beginning there was light, and that that light possessed the radiant energy to be transformed into atoms and suns and stars and ultimately into life processes itself. It all began as light. **(Ref. #47, 48)** "In the beginning God created the heaven..." Space-time dimension. "...and the earth." As a sphere of water. "And then said 'Let there be light'..." **(Ref. #49)** We come to another question. If God created the space-time dimension and then planet earth as a sphere of water, how is that consistent with bringing forth light? Recently *Scientific American*, February 1995, issued an article of major import. **(Ref. #50)** Scholars at UCLA found a very special phenomenon, or phenomenon expressed in various phenomena plural. They found that when water, pure water, has a vibratory encapsulization of a space, we would call that a bubble, that the vibratory expression, sound, causes that bubble to collapse to the point where it reaches 100 thousand degrees Fahrenheit in temperature and actually bursts forth as light. They call this Sonoluminescence. They've actually recorded the entire spectra of this light. Here we have the time expression. Here we have the bubble radius expression in microns. We have the height of the bubble, the collapse of the bubble. And then we have its ultimate, total collapse. We have the sine wave, or sound wave, which is a sine wave expression. The sound wave is simply the entrance of sound introduced, uh, through a recorder for them. And then the actual light

expressed. In the laboratory at UCLA, and reported in *Scientific American*, February 1995. You'll find the long wave expressed. The visible expression, the visible light. Most of the light was in the ultraviolet short-wave range with a tremendous amount of power. Once again I want you to see an actual bubble of light, generated just by sound. I'm saying that this step in the creation model is very plausible, scientifically plausible. "In the beginning God created the heaven and the earth." Originally as a sphere of water on day number 1. "And God said 'Let there be light'..." He had His own energy of sound, capability of creation, and a source of water from which to create the light, if that was His design. I'm not saying that God the Creator, in the person of Jesus Christ used the water of the earth from which to create the light. But I'm saying that scientifically that has been found plausible. And the next statement of the creation model is, "And the Spirit of God moved upon the face of the waters." We have illustrated this. First, on day number 1, there was simply a sphere of water. "And the Spirit of God moved upon the face of the waters." Water is a very unique compound: hydrogen and oxygen. H₂O. 2 parts hydrogen, 1 part oxygen. It has very unique characteristics. It's dipole, it has it's own little magnetic field. It has its orientation north and south, or negative and positive. It is a molecular combination which actually, in physics, means that the 2 elements, hydrogen and oxygen, could be transmuted ultimately to provide all of the elements we find in the entire spectra of elements here and throughout the universe. **(Ref. #51)** Water with hydrogen can transmute the early elements. Oxygen can be transmuted to the higher elements. There's a barrier between 7 and 8 in physics. You scholars will understand what I'm talking about. But in the creation model that's already solved by the creation of oxygen along with hydrogen on day number 1. Water has a unique characteristic in that it operates in a random order. The molecules operate each independently. They don't line up. But again, back to the creation model. "In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters." Any time the Spirit of God moves upon anyone or anything, He aligns the object upon which, or the person over whom He is moving. If it's an object of water, a sphere of water, the alignment does something very special. I already mentioned that water is dipole, that is positive and negative. It's has it's own little magnetic field, or electromagnetic field. **(Ref. #52)** If you add energy sufficient to align the entire sphere of water, then the entire mass takes upon itself an electromagnetic field, consistent with the strength of the total amount of fields in the water. Did you get that? **(Ref. #53)** Simply by aligning the water the Spirit of God would have automatically generated a magnetic field around that sphere of water. That magnetic field is extremely important. The earth's geomagnetic field is actually essential for life processes. What I'm suggesting to you is that, in His marvelous design, the Creator of the universe had the answer before we had the problem. An outstanding Russian scholar and an American scholar, Robert O. Becker, Nobel candidate, have collectively provided some impeccable data to show that all biological systems function on the energy of the earth's magnetic field, electromagnetic field, geomagnetic field. **(Ref. #54, 55)** The cellular information, the exchange of information on the cellular level is both chemical and electromagnetic. **(Ref. #56)** One reason today we have a decay in episodes of life and the function of time is that we're losing the strength in that magnetic field. **(Ref. #57)** Watch very closely. Without that field in sufficient strength, we don't have sufficient chemical and electromagnetic communication on the cellular level. **(Ref. #58, 59)** A High School student, a Junior High School student, suggested to NASA that they do a very important experiment. He suggested 64 fertilized hen eggs. Just chicken eggs. **(Ref. #60)** And he suggested that he keep 32 of those in a control and send 32 of those out into space

on the shuttle. He suggested that 2 eggs on earth and 2 eggs sent out with the shuttle be fertilized just a couple of days. And incrementally the rest of the eggs in pairs would be fertilized various numbers of days. **(Ref. #61)** They did that. They had the 32 on earth in a control chamber. They had the 32 sent out into space, above the influence of the surface geomagnetic field. That's extremely important. Above the influence, direct influence of gravity. But more importantly, above the surface influence of the earth's magnetic field. When they brought them back all eggs that were in the control chamber on planet earth hatched. All eggs that were sent out into space hatched, except the 2 eggs that had only been fertilized, had only been laid, 2 days. They'd only had 2 days of earth's magnetic field influence in mitosis. The others had a number of days later. 4, 8, 16, etc. All the way up to incubation time. Now, that means that mitosis in division of the cell to function properly requires the earth's magnetic field. **(Ref. #62)** On day number 2... On day number 1, as the Spirit of God moved upon the face of the waters, that magnetic field was formed. **(Ref. #63)** That also provided a basis for day number 3. This day is one of my most intriguing areas of research. Back to the creation model. "In the beginning God created the heaven and the earth." Space-time dimension. And the earth as a sphere of water. "And the Spirit of God moved upon the face of the waters. And God said 'Let there be light'; and there was light. And God saw the light, that it was good; and God divided the light from the darkness. The light He called Day, and the darkness He called Night." That means the sphere of water was in motion with a regular rotation. Verse number 6 of Genesis chapter 1 states, "And God said, 'Let there be a firmament...'" We've expressed this firmament with this model done by the world famous artist Robert Summers. And this firmament is expressed as a bubble of water over the surface of the earth. Remember that at the time this firmament was built on day number 2, we did not have the continents yet. We did not have the dry land. All of that's day number 3. Now let's get to day number 2. We have illustrated this in vivid detail. Now the word for that firmament is *raqia* in the Hebrew. It's a very special word. The word for firmament means to compress, pound together, and stretch out this arch of heaven in thin, metal sheets. Metal sheets? That threw us. That threw scholars worldwide. Researcher Dan Cook called and, uh, said, "I understand you're doing research on the world before Noah's flood." I said, "That's correct." He said, "I have spent over 20 years in major laboratories preoccupied with the question about the world before Noah's flood." And he said, "After years and decades of research," he said, "I know what metal was in that firmament." And I said by long-distance telephone, "Dan, now wait a minute. Was there real metal in that firmament?" And he said, "That's what the Hebrew word means." And I said, "I understand that. It is *raqia*. It means to compress, pound together, and stretch out this arc of heaven, or arch of heaven, in thin metal sheets. "But," I said, "uh, that I've taken to be figurative." He said, "It won't work figuratively." He said, "Unless it's literal you can't keep it in suspension. It won't work figuratively." I said, "Alright, I'm listening." I said, "Now wait a minute. You've got a problem, because on day number 4 the light of day 1 was coalesced into star bodies, the sun, the moon. The greater light ruling the day and the lesser light ruling the night. And the influence of the stars were all felt. And the biblical record states that God set those stars and, uh, you could see them more brightly, and more vividly, and in better color than we can today. If you have a metal vault you're not going to be able to see the sunlight, or the star light, or the light of the moon reflected and coming in." He said, "Wait a minute. Don't you know that most metals in their pure state are transparent?" I said, "I wasn't aware of that." He said, "Don't you remember that when our astronauts walked on the surface of the moon, the visors of their helmets actually contained a thin coating of gold, pure gold, micro-thin, and it was transparent? **(Ref. #64)** They could look out on the surface of the moon and

actually see all the details in vivid relief.” I said, “That’s amazing. You can look through pure gold.” He said, “That’s right.” He said, “That’s not all. I know what metal was in this firmament.” He later came to the museum and reiterated that at Lawrence Livermore National Laboratories they had done some experiments with the elements of water. Now remember, at that point of time in creation we only had the space-time dimension, the field of energy, and the tangible water in a spherical mass as planet earth. That was all day number 1. But on day number 2, again you simply had the water in tangible form. So, Lawrence Livermore National Laboratories took the elements of water, inadvertently. They compressed them. Now remember the word *raqia* means to compress and pound together. They compressed them and added energy. The water molecules of oxygen simply turned blue. But when they got to the hydrogen they found a very special thing. The hydrogen, when compressed, with energy added, under super cold cryogenic circumstances, the hydrogen bonded into a crystalline lattice. It took upon itself a very unique form in crystalline lattice, was first transparent, later became opaque. Other laboratories followed up. And what we’ve enlarged here is a very small section of an experiment. **(Ref. #65)** This is actually 1 trillionth of a cubic inch of space encompassed, and we’ve enlarged it here. You’ll see the actual photograph here. **(Ref. #66)** The lab photo shows the dark areas as hydrogen taking on a metallic context. The lighter areas show hydrogen in crystalline form, metallic hydrogen, but transparent. **(Ref. #67)** The transparent area, veins, are not superconductive, but the opaque area is actually superconductive. **(Ref. #68)** Now we’re not talking about a wide band in this firmament. Probably at most just a few inches thick. That’s all that’s necessary. And superconductivity is a very special phenomenon. **(Ref. #69)** When the hydrogen became opaque you could not see through it. But it became opaque simply in veins. The entire structure did not become opaque. **(Ref. #70)** That still leaves the channels for the light to stream directly through, because the vast bulk of the material is crystalline hydrogen in a transparent form. Metallic, but transparent. But the superconductive material, metallic hydrogen, does a very special job. I have a photo here from NASA. And I’d like to show you this photo that has made the front-page issue of one of NASA’s briefs. Here is a superconductive material at fingertip. Here is a magnet. **(Ref. #71)** And remember the earth has a magnetic field. The earth is one giant magnet. Here you have the magnet suspended above the superconductive material. Or, you can do it the other way with no difficulty. It’ll hang at the bottom, or the superconductive material will suspend above the magnet. Now that’s amazing. **(Ref. #72)** That means that this thin layer of bounded metallic hydrogen, superconductive in veins, tiny veins, transparent in the rest of the material, would actually hold the firmament in suspension above the earth. Now that answers so many, many problems. There is a gentle glow that hydrogen glows when it is energized. I brought today a very special instrument. I brought a supply of electrical energy. And I brought a little tube, a little flask with hydrogen. **(Ref. #73)** And we want to turn this hydrogen, the energy on to energize the hydrogen, and it glows a very special color. As we turn the energy on, I want you to notice the special color that hydrogen glows. It’s pink. Technically it’s 6365 angstrom magenta. That’s pink. Notice the oxygen also is glowing blue. But in the center area, the compressed area, the hydrogen overpowers the blue of the oxygen, and thus you get a pink color. Now, you have seen that pink color at sunrise, and often at sunset. Just before sunrise you see a glow of pink. The basic reason you see that glow of pink is that the water molecules are charged by the consistent, lower level, intense rays of the sun’s energy. When they’re charged the blue is seen from the oxygen radiation, but the magenta pink of the hydrogen overpowers the blue for just those few moment, because you have intense energy field lines, and you see pink. At sunset you see some of that color, but it’s contaminated

my dust particles in the atmosphere. What I'm suggesting is that there was a gentle pinkish glow in that crystalline firmament. I have a pair of pink glasses. I wore them to the studio today. Any moment I get in the car, automatically, before I turn the switch on, I put my pink glasses on, and an amazing thing happens. Research indicates that when you look through pink, or look at pink, and it has to be the right level of pink, when you look at the right level of pink, or 6365 angstrom magenta, your brain generates norepinephrine, that's a neurotransmitter. A number of individuals at the museum have put on these glasses and have had their dyslexia altered to some degree, because of the neuron transmission problem. Now, I'm not claiming a pharmaceutical or physical benefit. I'm simply saying that it's very interesting to see the benefits. Recently I had a psychiatrist call. And she said, "My associate..." She said, "We're publishing psychiatrists, and my associate has, uh, an attention deficit syndrome problem, and he has to be on heavy medication. And that, of course, to some degree diminishes our practice, and our ability to publish." And she said, "He saw one of your tapes or read one of your books about the pink glasses. He ordered a pair of pink glasses. And after just a couple of days of wearing those, he threw away his medication." Now I'm not suggesting that you throw away your medication. I'm not claiming any benefits at all. I'm simply saying that it's very interesting to note that a number of people, simply by looking through pink, have had a marvelous transformation, to some degree, in their impairment. Now let's solve another problem. I put on these glasses and the world does not look pink. In fact, the blue lines strike in front of the retina, but the red lines strike directly on the retina, and actually colors are enhanced looking through these pink glasses. The world is a more vivid, brighter place to live. So I'm saying that before the flood the world didn't have a pinkish cast, the sky had a gentle pinkish cast. And it probably had that cast of pink dominating through the morning hours. It would, uh, change at high noon probably to a much lighter pink. And then deepen in the evening hours. And incidentally... Watch closely. Research found that not only did that hydrogen, in its transparent form, transmit all the spectra of light so that you got all of the intense colors coming right through, all the visible colors, but it filtered out the short-wave radiation and it became fiberoptic. That is, it transferred the energy of this light throughout the firmament. What this means is, the sunlight of day shining on the day side of the earth and the firmament actually had its light transferred, diminishingly, to the night side. Which means when the Scripture states that the greater light, the sun, ruled the day, and the lesser light ruled the night, that certainly involved the moon. But it involved more than the moon. It involved the transfer of energy from the day side, through this fiberoptic firmamental canopy to the night side as well. That means that in all probability, before the flood there was no midnight darkness. That meant that dusk, which is one of our very finest times of the 24-hour cycle, actually had the ambient glow carried all night long. That meant that the stars would be seen in more vivid detail because the red filter was built in, so the full color of the stars could be seen. That means you had no midnight darkness. At midnight it probably was about like the ambient dusk of day in intensity of light. It's quite natural that an infant is afraid of the dark once they're able to see. It's quite natural that men love darkness rather than light because their deeds are evil. It's quite natural that light is beneficial. So, the greater light ruled the day and the lesser light ruled the night. That lesser light, again, certainly was the moon, but it also, I believe, involved transfer of light fiberoptically through that canopy. Now, I said a moment ago this would solve a lot of major problems. It certainly would. Our research has indicated that once the creation week was complete, this bubble of water; water above, water beneath and just a very thin film with hydrogen structurally inner laminated within that water; crystalline hydrogen in thin veins that were opaque but more normal veins that were transparent; assimilating the

light; also assimilated the short wave energy. This solves a major problem. Creationists have advisably pointed out that if we were to go back with the intensity of the earth's magnetic field decreasing exponentially every few hundred years... If we were to extrapolate back in time between 15 and 20 thousand years ago the intensity of that field would run off the chart. **(Ref. #74)** The earth's magnetic field would have the intensity of a magnetic star. And that is totally implausible. Life systems could not function. They could not function even 10 thousand years ago. So we're talking about a very brief period of time in earth history. Like, between 6 and 7 thousand years ago. Recently I received a fax, hand written. And I've learned through the years to read the signature of a letter before reading the letter. I want to know who's speaking. And, uh, at the bottom of the fax, handwritten, it said, "Dr. David Otway Wray" W, R, A, Y. And the next line said, "Senior Academician, Academy of Sciences, USSR" **(Ref. #75)** The next four lines listed academies of science in the eastern block nations where he was a member. So I decided I'd better read that letter. I glanced up at the top and he began, handwritten, "Dear Dr. Baugh, I saw you speak on satellite television and I agree with your model. I can fill missing areas in that model." Well, I decided I'd better read the letter. In the letter he said, "I'm lecturing, I'm on sabbatical in the United States, I'm lecturing..." And he named a particular university, and said, "Please contact me." And he gave the telephone number at the home where he was staying. It was about 3 days before my schedule permitted any lengthy conversation, so I called him after 3 days. And he said, "I've been waiting up for you to call all this time." And I was sorry to have inconvenienced him. And we said, "I want you to know that your model works." I said, "Alright. What's your background?" He said, "I work in quantum algebra." He said, "There are only a handful of scholars who work in this discipline." And he said, "I began as an atheist. You can understand, because all scholars in Russia at that time were atheist." And he said, "I knew the Bible could not be true. I knew there could not be a personal God and a Creator of the universe, and I had the academic background to prove that statistically." So he said, "I took the statements of the book of Genesis and I put them into the algebraic form." And he said, "The formula that I worked out, covering all the broad spectrum, took 8 pages to work out. I took it to my colleagues and I said, 'Check this.'" The colleagues checked and said, "Well, the formula is right, the math is right, we just don't like the results you found. Go back and work it again." He went back and it came out the same way. He had them check it again. And he said, "They didn't, couldn't disagree with the math, but they disagreed with the final results." And I said, "What were your results?" And he said, "What I found was, with impeccable mathematic scrutiny, that the universe is just a few thousand years old." I said, "Dr. Wray, how many thousands of years old?" He said, "Between 6 and 10 thousand years. That's all the leeway I could get out of the formula and out of the math." And he said, "I realized that if the universe is that young..." The entire universe, not just planet earth. "If the universe is that young, then it had to be designed, it had to be created. And I knew there was only one plausible Creator, and that was the Creator of the Bible. And I knew I had to read the Bible, and I had to get right with that Creator." I said, "Did you do it?" He said, "Yes. I want you to know that I found that there's only one plausible way to know that Creator, and that's through the person, the expression of Himself, the person of His Son, Jesus Christ." And he said, "I now know Jesus Christ as my personal Savior." That is a tremendous testimony from a world-class scholar. Now, back to the point in the last moments of this lecture. This model that I'm proposing to you, Creation in Symphony, answers major problems. Creation scholars, such as Dr. Russell Humphreys, Dr. Thomas Barnes, other outstanding creation scholars have certainly been right in concluding that whether the decay is a free decay, or a dynamic decay, it all shows

that the decay has been exponential. **(Ref. #76)** And that decay of the earth's magnetic field means that creation was just a short time in the past, between 6 and 7 thousand years ago. But until this model, and exclusively held in this model... Until this model, we had not addressed another major issue. If the Creator designed the creation just a few thousand years ago with the earth's magnetic field decaying exponentially, which to this point is all that has been addressed... That means that there was an interdiction at the time of the flood, disrupting that; a slight buildup around the time of Christ's visit to earth, and that's quite astounding... Uh, the magnetism in the rocks show it was a little stronger 2000 years ago. It had been weaker previously. It had dipped. It was stronger. It continued to exponentially decay. There have been some interdictions with this. There have been some convulsions. But, the problem is this: If the earth's magnetic field began with an exponential decay showing that it was created recently, that means that the Creator wrote into the formula the decay that in a very short period of time will disrupt the optimal expression of the life forms. **(Ref. #77)** For both in Russia and the United States scholars have found that living systems depend on the strength of that magnetic field. In fact, it is so low in intensity at this point that effective cellular communication is disrupted and is insufficient. However, our model, the Creation in Symphony, addresses the issue like this. It addresses the issue from a standpoint that involves your personal life and well being. That means that on day number 2, as the firmament was created, it began to assemble the short-wave energy into the very firmament itself, and subsequently to share that energy with the earth's magnetic field on which that firmament rode, suspended with superconductive levitation. That being the case, that means that it was constantly reenergized as we living systems used its energy. You see, there are no free lunches. As we used the energy something has to pay for that energy. Thus, the orchestral creation model, Creation in Symphony, shows that the balance of all the energy from all the stellar bodies, the stars, the sun, the moon, reflections from other planets, constellations and galaxies at a great distance, all actually intervened and contributed to the life of man. That is astounding. The life of man. In the next session we'll talk about the anthropic principle. Was the creation, was the universe designed for the benefit of man? Evidence in physics shows that is certainly was. With this model the canopy of the earth assimilated the light, the short-wave radiation, filtered out that short-wave radiation so that we would not have decay from ultra-violet radiation. It kept that charge intact. But at the time of the flood, later at the time of Peleg, we had disruptions. And we have an exponential decay. More about that in later lectures. This also solves the problem of carbon 14. Anytime a bone is found, anytime an artifact is found, the press very rapidly announces there was a carbon dating done on it, very little carbon was in it, therefore that means that it's extremely old. Our position is that the earth's system and the universe is quite young, just thousands of years in age. Watch this. The basic ultra-violet radiation which comes in to us today is a problem for us. Cancer is generated on the surface of the skin by mutational damaging change. But it also does something else. We lost that bubble; we lost that firmament at the time of the flood. It collapsed and the system to reenergize the earth's magnetic field collapsed along with it. Subsequently, over a period of centuries, we lost the suspension of water molecules in the upper atmosphere, to such a degree that ultra-violet radiation streams in at an alarming rate. Not only does that ultra-violet radiation harm living systems by generating cancer, by generating free radicals. **(Ref. #78)** We ingest those free radicals; they bond to the cellular structure, even to the DNA. Radicalize oxygen is a major problem. It bonds to almost any chemical agent it comes in contact with. We ingest all of that and we're damaging ourselves to a major degree. We don't have that firmamental canopy any longer. But it also did something else. The loss of that canopy and the

influx of ultra-violet radiation charges particles in the upper atmosphere. This change of particles causes an actual neutron to be emitted; it's assimilated by nitrogen 14 in the upper atmosphere. **(Ref. #79)** In turn nitrogen 14 expels, uh, an electron or photons, and in the process it transmutes to carbon 14. Carbon 14 is not normal in the life chain. Carbon 12 and carbon 13 are normal in the life chain. Carbon 14 is radioactive. The principle is if you find, after 56 hundred years or so carbon 14 having lost half it's mass, if you find something with very little carbon 14 that means it's been around a really long time. Not so. Since we know the firmament was there in the creation model, since we know it would have filtered out the ultra-violet radiation, that means the primary generation of carbon 14 would have not been functional at all. That means that if you find something with very little carbon 14, it simply means it was deposited approximately at the time of Noah's flood. It does not mean it was extremely old at all. The creation model answers so many problems. And in the next session we'll get closer to home.

(voice - conclusion)

Much more is waiting to be explored. Don't miss our next journey into the Music of the Spheres.

(end tape 1 - 1.47.55)

Tape 2, Sessions 3 & 4

Creation in Symphony:

THE EVIDENCE

Session 3

Life and the Music of the Spheres

(voice - intro)

All living organisms are intimately connected to the energy waves of the universe. Our Creator designed a symphonic relationship between these organisms, light, and the energy fields of nature. We are encompassed by this symphony of harmony.

(Baugh)

Welcome back to session 3, Creation in Symphony. In the last session we talked about days 1 and 2 of creation, in the creation model. In the first session we learned that evolution just won't work. In fact, Wolfgang Smith Ph.D., physicist, and mathematician, recently wrote in a globally respected journal, **(Ref. #80)** "The growing number of respectable scientists are defecting from the evolutionist camp. Moreover, for the most part, these experts have abandoned Darwinism, not on the basis of religious faith or biblical persuasions, but on strictly scientific grounds." There is a basis lacking for evolutionary plausibility. There is a basis that is solidly entrenched in scientific research supporting the creation model. Yesterday, or in the last session, we talked about a firmamental canopy above the globe, created on day number 2. This is called the *raqia* in the original Hebrew language. I brought to the session today a photograph taken recently and, I believe, displayed in *Discover* magazine which shows that today there is a build up of ice particles 50 miles above the globe. **(Ref. #81, 82)** These ice particles are consistent in large sheet layers. **(Ref. #83)** And what this really shows is that in certain areas of the magnetic field there can be a natural occurrence of sheets and layers of ice that can be radiating the glow of planetary structures and the glow of the sun. Now you'll remember I spoke in the last session about the fact that we're losing the strength of the geomagnetic field. Physicists have found that when a field is strengthened it pinches, or has a radius that is much tighter. **(Ref. #84)** Well, in the current situation where we do not have a recharged context, with the cosmic energy lacking in recharging the magnetic field because we are lacking the firmamental canopy above that field, we do not have the recharge mechanism, so these lines of force have loosened or broadened out. Today they extend 40 thousand miles out into space. However, during a period of solar flares or sunspots, that additional cosmic energy causes these lines to concentrate. What this shows is, cosmic energy does share a recharging of the earth's magnetic field if there is a mechanism to keep it in place. And, 50 miles above the earth there is at least a limber, low moment, low energy field, or line of flux, sufficient to hold some of these ice particles in place. Now, I spoke also in the last session about the fact that there is a design in the universe suitable for man. Let's dwell on that from the academic standpoint. During recent years physicists have been preoccupied with a concept that is extremely interesting. And the concept is this. **(Ref. #85)** The universe is so spaced and so designed, from the proton, the electron, the nucleus, the energy of the atom, the individual atoms themselves, the affect of star bodies, including our solar system with it's planets and sun, the effect of all of the marshaled unit of the universe, all designed for some reason with man in mind. It's called the anthropic principle. Evolutionists are adrift today on how to explain how all of this could have happened. In fact, the best explanation they have is,

“We live in a very fortunate window of the evolution of the universe where the, uh, separation, cosmic separation of star bodies and star clusters, and the shells of star clusters are just right; space is sufficiently large; the solar system has evolved to an intricate point with refinement, to the degree of 10 to the 55th power in precision so that currently, in this very fortunate window, man can evolve and survive.” (Ref. #86) Well, that’s very interesting. It’s very convenient to say it’s fortunate at this moment. A far more plausible explanation, a far more academic explanation, is to realize that the entire universe was created for the benefit of the man that is looking at this video at this moment. You were in mind in the Creator’s design. Let me express this from various scholars. Physicists Rees and Carr, in *Nature* magazine, a very highly respected scientific journal, globally published, wrote an article called, “The Anthropic Principle and the Structure of the Physical Universe.” (Ref. #87) Now anthropose has to do with man. That’s the Greek for man. The Anthropic Principle and the very structure of the universe. Class, what I’m really trying to say is, this universe, from the microcosm to the macrocosm, from the very tiny to the extremely enlarged, has all been designed with you in mind. Now here’s what these physicists found. They calculated the mass of the cosmos, from the atom to the entire universe, and they found that the size of planet earth is a geometric mean, an average, a unit, a geometric mean of the size of the entire universe. Let me say that again. They found that the size, mass, and volume of the earth is a direct geometric mean to the size of the universe. So planet earth figures into this prominently. They also found that the mass of the human body is a geometric mean of the mass of the proton and the planet itself. So this means that it’s not the cats and the canaries, as delightful as they are; it’s not the reeds, and the palms, and the ferns, as delightful as they are; but the entire universe, and planet earth, and man have an interstructure of design. Also the reeds, and the ferns, and the insects, and the birds all figure into this design, but for the benefit of man. They found that these proportions further relate to the electromagnetic and gravitational constants. They’re not simply physical particles themselves, exclusively. Well, it looks like this universe was designed for man. And that is the principle of Creation in Symphony, the composite creation model. In the last session I talked about the fact that on day number 2 the Creator said, “Let there be a firmament.” And He designed above the earth this very thin, transparent for the most means, for the most part, transparent, fiberoptic, superconductive canopy above the earth. That canopy would have kept the atmospheric gases in place. And those atmospheric gases were provided on day number 3. We do not have that canopy today, and we are the worse off for not having that canopy today. In fact, one of our consultants, Dale Peterson, M.D., uh, wrote a very fine scholastic research project called *Longevity and the Biblical Record*. (Ref. #88) And he said, “Access free radicals attach themselves to the cell membranes.” Let’s go back a step. In the last session we learned that as the ultraviolet radiation penetrates through the atmosphere down to surface earth, it excites the oxygen molecules, and other molecules as well, but primarily oxygen is a, a very, uh, radical agent when charged by ultraviolet radiation. It excites that, free radicalizes the oxygen molecule and others, so that we ingest those and we’re being contaminated. In fact, Dr. Peterson, who is on faculty, ----- faculty University of Oklahoma School of Medicine, former faculty member at Wisconsin School of Medicine has written, “Access free radicals generated by this lack of the canopy attach themselves to cell membranes, LDL cholesterol, and even DNA. They penetrate right inside the cell membrane. Damage done to the human body is enormous. The list of conditions felt to be caused by or aggravated by free radicals includes arterial sclerosis, Alzheimer’s, cancer, high blood pressure, schizophrenia, Parkinson’s disease, down’s syndrome, strokes, cataracts, arthritis, emphysema, dandruff, wrinkles, memory loss, metal sluggishness.

Over 60 disease states are felt by a number of researchers to be caused by or aggravated by these free radicals. Now prior to the flood when we lost that canopy, those free radicals would not be generated because the ultraviolet radiation would be trapped, along with other short-wave radiation, thus energizing the geomagnetic field and not penetrating for the detriment of man. This session will have to do with day 3 and day 4 of creation, in an orchestrated design or creation in symphony. **(Ref. #89)** A friend of mine, Paul Taylor, has written a splendid book, *Illustrated Origin Answers*. And he has listed 102 academic processes showing the earth to be very young. I would recommend that you get that particular book by Paul Taylor. **(Ref. #90)** We're talking about days of creation, and a recent creation. John Morris, a very fine friend of the museum, and a creation research worldwide, published a book recently, called *The Young Earth*. **(Ref. #91)** I recommend you get *The Young Earth*, by John Morris. In *The Young Earth* this very fine scholar asked the question, "How long is a day?" The Hebrew word *yom* is the word translated day from the Old Testament. "In the beginning God created the heaven and the earth. And the earth was without form, and void; darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said 'Let there be light'; and there was light. And God saw the light, that it was good; and God divided the light from the darkness. The light He called Day, and the darkness He called Night. And the evening and the morning were the first day." How long was that day? Dr. Morris points out that there are various ways that the word day can be used. As a solar day, essentially a 24-hour day. Daylight, just one half of a day. Or indefinite periods of time. And he states appropriately that this word *yom* occurs 2291 in the Old Testament, and it almost always means a literal day. When used in the plural form *yamim* (845 times), it always refers to a literal day. When modified by numerical or an ordinal in historical narrative (359 times in the Old Testament, lack of Genesis 1), it always means a literal day. And each time it was modified, "And the evening and the morning were the first day. ... And the evening and the morning were the second day. ... And on the seventh day God rested." When modified by evening and morning (38 times outside of Genesis 1), it always means a literal day. So it certainly would mean the same in Genesis 1. It forms a basis for our workweek of 6 literal days (Exodus chapter 20). Now a proper interpretation is a solar day, not indefinite periods of time. On day number 3 of creation God said, "Let the dry land appear," and the dry land appeared. **(Ref. #92)** That dry land involves the entire infrastructure. Involves the core of the earth. Involves the surface structure. **(Ref. #93)** The water was already there. And it involves particularly the granite. I spoke to you in session number 1 about the granite. According to the evolutionary model this granite world-wide, which today averages between 8 and 16 miles in thickness, depending on whether or not it's been crumpled into mountain formations, or is simply underlying the basic, uh, strata of the earth. This granite, according to evolutionary hypothesis, took 300 million years to crystallize. But according to the biblical record, on day number 3, God said, "Let the dry land appear," and the dry land appeared. Is that plausible? Dr. Robert Gentry, to whom I referred in the first session, did some marvelous work in which he showed that the inclusions, the little pleochroic halos, the tiny little rings of energy circling the nucleus of a body, or circling the area where a body of radioactive has transmuted to another element... Dr. Gentry found the rings left by polonium 218, polonium 210, and polonium 214. The half-life of polonium 210 is 22 days. Now, remember that after 7 half-lives all of that particular radioactive material is gone. So, at the least the day, at the outside, the day would have to be just a few weeks, even if it were outside the literal day. But it cannot work outside a literal day. Not only did Dr. Gentry find the pleochroic halos of polonium 210, but he found the halos left by polonium 218. The half-life of polonium 218 is less than 3 minutes. In

20 minutes all of the polonium 218 in a body of polonium 218 would be gone. So in a matter of minutes that crust had to be formed, the granite had to be intact, and functioning, and recording. But it's better still. Dr. Gentry found that polonium 214, whose half-life is 0.000164 seconds, 164 millisecond. After 7 half-lives had elapsed, you certainly could not have even snapped your finger. Faster than we can snap a finger all of the polonium 214 would be gone. That means that it had to be crystallized, functional, and recording in a very brief period of time. That has to be a literal day. Now, not only is the surface structure a design, but the internal structure was designed with moderating elements that are radioactive. Uh, remember that water is heated up by radioactivity. Remember that 40 feet of water will stop even very powerful radiation in the gamma range level. **(Ref. #94)** The structure is that inside the earth there are moderating elements that give off a gentle heat. Watch this closely. The purpose of radioactive materials is to generate heat. I live a few miles from the Comanche Peak Nuclear Reactor. The purpose of that reactor is to simply, with the right amount of fissionable, or fissionable material, with the right amount of that fissionable material, to uh, put it close enough together so that it will heat up the water, to generate steam, to drive the turbines, to generate electricity. Very simple and forthright. Radioactive material is designed to give off heat. Watch closely. Before the flood of Noah's day this firmamental canopy was in place from day 2 all the way to the first day of the flood. It filtered out short-wave radiation. It filtered out some of the infrared radiation. Which means that we would only have a gentle temperature build-up during the light of day. Now plants, botanists tell us, do so much better if you generate pink light for them. We have scientific data showing that. **(Ref. #95)** Remember that the color of that was a gentle pink, magenta. That triggers the growth and reproductive cells of plants. **(Ref. #96)** In addition to that, plants do better if the roots are heated 2 or 3 degrees above the ambient temperature. Everything is designed for the optimal genetic function of all living systems, the earth and the entire universe. So we have a structure built inside the earth, which will gently radiate nuclear reaction, which will gently heat up the waters, which will gently warm the roots of the plants. How large did those plants get? Well, I'll have to give you an illustration. Let me build the context. Here we have an envelope in place keeping the atmospheric pressure in place. Later I'll refer to stats showing that... Neal Teague, one of our very fine consultants, given the indication that geophysicists know the earth has expanded, has refined the diameter of the earth, it was approximately 10% less, and it has expanded in the time of Noah's flood and Peleg, which we will study later in these sessions... Don't miss a single session. Given a 90% diameter of the earth before the flood, given the additional gravitational attraction, given the compression of this bubble of water with very thin metallic hydrogen suspended inside this crystalline structure, all together that would compress the atmosphere to 28 pounds per square inch. **(Ref. #97)** Our refined consideration is today 14.7 pounds per square inch at sea level. But we added, essentially, another atmosphere of pressure, due to the conditions I've just described. Which means we had hyperbaric atmospheric pressure twice our current atmospheric pressure. Also geologists have found in the structure of the limestone a greater amount of carbon dioxide. Essentially 8 times our current amount. **(Ref. #98)** We currently have 0.026% carbon dioxide. We, at that time, would have had just about 0.25% carbon dioxide. **(Ref. #99)** Greater atmospheric pressure, filtration of the ultra violet, uh, generation of pink light, and gentle heating of the planet. What will this do? In the fossil record everything is bigger, everything is larger. **(Ref. #100)** We're talking about day number 3. We first had the structure of the earth, and then we had the plants created on day number 3. Now these plants were created completely functional. Remember on day number 1 this sphere of water was completely created functional

as a sphere of water. On day number 2 the crystal firmament was functional. On day number 3 the interstructure of the earth, internal and surface, were totally functional. Remember, it was functional faster than we can snap our fingers. Also the plant life created on day number 3 was totally functional. With immediate youth, but functional maturity. Class, remember that expression. Immediate youth and functional maturity. Let me prove it to you, that the Biblical record, which is the Manual of scientific creation... Uh, the Biblical record shows clearly that this was the case. The Creator, on day number 3, created the plants, or the vines, the fruit was on the vine, and the seed was in the fruit. That meant that the moment they were created they were functionally mature, yet young, healthful, ready to be devoured, or ready to be harvested. Ready to reproduce, or ready to be harvested. How big do those plants get? Today we have a plant called the Lycopodium club moss. The tallest we can grow it is about 16, maybe 18 inches. But in the fossil record that very same plant got up to 120 feet tall. How do we explain that? The evolutionary scenario does not even attempt to explain it. But the creation model, particularly this creation model, Creation in Symphony, can explain it. Not long ago an outstanding scientist at KO University, Tokyo, Japan, Dr. Kei Mori planted a single tomato plant. **(Ref. #101)** Now he planted this tomato plant in his basement, of all places. He had his office in the basement, and the Japanese are very fond of having all the physical world expressed in miniature. He planted a nice little cherry tomato plant. You're aware of the fact that the cherry tomato plant gets bush high. Uh, the mature tomato is the size of a cherry, maybe the size of a quarter. And he planted his, um, tomato plant in his basement. It was growing fairly well, but he needed more light. He didn't want to bring in more electricity, so he had a brilliant idea. Out at the university he had some fiberoptic cable. He brought it home, ran it out the roof of his house, through his attic and the rafters, down the walls, to his basement, and directed it toward his plant. Now, it worked beautifully. It picked up the rays of the sun, transferred them down, shone them directly on his plant. Now what Dr. Mori forgot was fiberoptic cable filters out ultraviolet radiation, like water filters out ultraviolet radiation, and like that firmament above the earth would have filtered out ultraviolet radiation as long as it was in place until the time of Noah's flood. So the light he was getting on his tomato plant was essentially like the light we had before Noah's flood. Let's see what happened to his tomato plant. It started to grow extremely well. He knew he had something. In fact it grew so well he had to take it out of his basement. He took it over to his lab, built a special platform, built a canopy filtering out ultraviolet radiation. But he knew the plant wanted more carbon dioxide and nutrients than it could get normally. So, brilliant scholar, he used applicable gasket at the top of the stalk, one at the bottom, designed a cylinder, added atmospheric pressure to get the stalk to accept more carbon dioxide and more nutrients. Wonderful. It would have been better had the entire plant been encapsulated in greater atmospheric pressure, but that's very expensive to do. So, essentially he was simulating the creation model to a great degree. Before the flood we had the greater atmospheric pressure, the greater concentration of carbon dioxide, filtration of ultraviolet, etc. Now his plant grew wild. Let's see what happened to it. Here is a photo of his plant after 2 years. His tomato plant is a tree, 16 feet tall with 903 tomatoes on it. And those cherry tomatoes are not cherry tomato size. They are baseball size. But that's not the end of the story. That's after 2 years. His plant is now about 14 years old. It is still being maintained. He had to take it inside a huge hotel. It is now approximately 40 feet tall, has approximately 15 thousand baseball size cherry tomatoes on it. What I'm trying to say is, if we simulate the conditions before Noah's flood we get a wonderful result and we produce specimens that are approximately the size of specimens caught in the worldwide flood, laid down in the fossil record. So the fossil record does not illustrate millions

of years of evolutionary progression. The fossil record represents layer upon layer of sedimentary deposit that occurred just a few hours apart in a global flood. The creation model works. I think we've seen that there's design in this entire area of creation. But let's just see how designed it is. I brought to the studio a sketch. I've mentioned again and again in this series of lectures that all of the creation is interstructured. The cell, every component of the cell is interdependent and co-dependent. We're now learning that the entire universe is orchestrated for the benefit of man. And if the proton, scholars have found that if a proton did not have its specific charge then the hemoglobin with an iron atom, with a number of other atoms surrounding it, the hemoglobin would not have the right charge to pick off the oxygen to transfer it to the body. **(Ref. #102)** If the spin of the proton, the mass of the proton, and the behavior of the proton were not precise, you couldn't get blood to live. That means the universe has to be at a perfectly orchestrated balance. Wow. That's interrelationship. But now, upon earth there's an interrelationship. I've emphasized that the days of creation have to be solar days, have to be literal days, essentially 24-hour days. Let me show you how this is verified in creation. On day number 3 we had the plants created. One of those plants is a particular variety of fig. **(Ref. #103)** But that particular fig cannot be procreated without a fig wasp that is designed especially for its benefit. Now remember, we're just on day number 3 during this creation. It is not until days 5 and 6 that the insects are created. So if those days were long period of time this particular variety of fig would see its demise long before its procreating wasp arrived. Let me show you how interstructured this really is. Inside the fig there are closed flowers out of which a male wasp emerges. He was laid in there and hatched in there. Immediately, instantly, in the darkness he is designed to do the following. He searches for the female wasps who have not yet emerged. He fertilizes them. Then he does one other thing. He digs a hole, drills a hole, eats a hole from the inside of the fig to the surface shell of the fig. Then he retreats and dies. His job is over. Hours later the female wasp proceeds. She hatches, arrives. Now, she immediately goes through the hole dug by her brother, the male counterpart. She goes to another fig just like it. She enters and starts searching for the flowers. Now, before she exits the first one, being feminine, she has to inspect the whole house. So this female wasp, just hatched, checks all the flowers. And as she checks them the pollen gets all over her. Then she exits the hole, the channel dug by, or eaten by her brother. She then proceeds, goes inside the next fig by a special channel that is one way only. She then inspects two kinds of flowers. One is the male that has antlers. She of course has pollen from the first fig. She, from that first fig, then pollinates the male flowers. Then she goes to the female flower, which does not have the antlers, she deposits eggs and then she dies. The cycle is over. And the only way this fig can be pollinated is by that particular wasp. In other words, the creation of day number 3 could not have continued had these been long periods of time before that particular wasp was created. The evolutionists have a very difficult time explaining that principle. It's called a symbiotic relationship; one depends on the other. Each of these life forms depend on the other. So, day number 3 of creation was orchestrated. That brings us to day number 4. On day number 4 the stellar heavens were created. Remember a principle that has been clearly rendered in this series. All of the creation was immediately young. No scars. No mutations. Everything with optimal genetic expression. Immediate youth, but functional maturity. On day number 1 of creation we find the light expressed from the Creator, Himself. That light flooded the entire universe. Now think about that for a moment. If light flooded the entire universe... Leading evolutionary scholars have published that light did flood the entire universe. **(Ref. #104)** If a big bang occurred it had to occur with the following statistics. In 10 to the -30^{th} of a second that small unit of light and

energy had to expand 10 to the 50th power of dimensions. I asked one of NASA's very fine engineers to put that in his computer. He came back to me a few hours later and he said, "Now you want me to take a very small bit of energy, 10 to the -30th of a, uh, of a second expanding, and it's dimension is infinite, the size of a pin head, and in the time expressed of 10 to the -30th of a second, you want me to expand that 10 to the 50th dimensions." "Correct, that's what the evolutionary astrophysicists have suggested would be plausible." He came back a few hours later and he said, "That is infinite velocity. That would flood the universe completely with light." Well, now we're not saying it began with that explosion. That is not our thesis at all. We're saying, "The Creator stated, 'Let there be light,' and there was light. And God saw the light, that it was good." And that light flooded the entire universe. Physicists have admitted that in light is the necessary energy for the functioning and the later transmutation of all the physical elements and the star bodies. So, these 2 models parallel, it's just that the time is entirely different. And it is that according to the evolutionary model time, chance, and natural circumstances become the hero of the plot; when in the creation model it is a purposefully designed, orchestrated creation committed by an intelligent, omnipotent, omnipresent, omniscient Creator God. So, on day number 1 of creation the universe was flooded with light. If in all the other areas of the creation you have immediate youth and functional maturity, then it's certainly plausible that on day number 4 when God coalesced the stellar bodies into place, the blazing suns and whirling galaxies, He did that with immediate youth and functional maturity. I've had individuals say, "Now wait a minute. How are you going to get the energy back to planet earth?" Watch closely. How big is the universe? I don't know. It's as big as the Creator wants it to be. There are a lot of postulates, but no one knows for sure. Except the Creator Himself. No matter how big it is, it's no problem in the creation model. You see, I type. I go dot, dot, dot, I push a carriage, it comes back. The typewriter carriage comes back. I go dot, dot, dot, push a carriage, it comes back. Now we work with a computer. We work on a screen. We push a button. That computer printer goes zip, zip, zip, zip, zip, zip. There are computer printers that can start from the bottom and print from the top simultaneously. I was lecturing on this in Oklahoma City and one of our consultants, Dr. Dale Peterson, came up and he said, "You're right, but it's better than that." He said, "I have a new computer. I type what I want. I can, uh, schematically design a universe on the screen. I push the button and the printer goes splat, and prints it all simultaneously. Now don't you think God's a little smarter than we are? If we're at the point where, in our universal expression, we can instantly get all of the data aligned logically, systematically, intelligently, where it all benefits the design we're asking for, if we can do that with our creativity it's simply in orders of magnitude for the Creator who is in charge of all of it to do the very same thing. Stellar bodies were in place systematically. Let me give you some data that I think would be interesting. A number of scholars have wrestled with the problem, do we have a geocentric universe or a heliocentric solar system. Well, let's see. Geocentric means that the sun would revolve around the earth, and the stars would revolve around the earth. Heliocentric, of course, would mean that in the solar system you have the earth revolving around the sun, and then the sun going through his, uh, circuits of the entire universe. Which is true? Sir Frederick Hoyle, one of the world's leading academicians, has stated recently "Geocentricity is the Copernicus theory or the Ptolemaic theory." **(Ref. #105)** Correct. Copernicus theory is heliocentricity. Ptolemaic theory is geocentricity. Which is correct? Dr. Hoyle stated... And he is certainly not a Creationist in our sense of the word. He began as an atheist, and certainly is an evolutionist, but has found that the data does not support that position. Dr. Hoyle said, "The relation of the 2 pictures, geocentricity or heliocentricity, is reduced to a mere coordinate

transformation. And it is the main tenet of the Einstein theory that any 2 ways of looking at the world which are related to each other by a coordinate, coordinate transformation are entirely equivalent from a physical point of view.” So, from the physical point of view you can refer either way. So, when the Bible refers to the sun rising and setting, not only is that an earth centered concept, but that’s an Einsteinian concept as well. Some bodies have been found out in the universe. Let’s take a look at a very special display. I want to talk to you about some academic research before we look at this in some detail. **(Ref. #106)** Margaret Geler and John Hutcha, of Harvard Smithsonian Center for Astrophysics, found a great wall out in the universe. 500 million light years across, 300 million light years high, and 15 million light years thick. **(Ref. #107)** John Hopkins University, uh, in conjunction with the University of Illinois found super clusters, that I’ll illustrate in just a moment, appearing at regular intervals 400 million light years apart. 7 separate clumps to the north, and 7 separate clumps of super clusters to the south. **(Ref. #108)** In the galactic or in the universal sense. Now, did you get that? I’ve been illustrating the Creation in Symphony model. I’ve been trying to emphasize the fact that it’s all designed. They’re now in a major quandary trying to understand how all of this could have been structured by evolutionary processes when instead it appears to be structured independent of those processes and by a specific design. **(Ref. #109)** In the 1600’s a star in the constellation of Cygnus became bright. Its called P-Cygni. **(Ref. #110)** It was half again as bright in the 1700’s as it is today. What this means is astrophysicists are finding that that star is aging too fast. And that means that its entire history can be calculated in hundreds of years, not in thousands or hundreds of thousands of years. There’s an interstructure that is very young. In Trapezium, in the Orion Nebula, 4 stars are moving apart from a common point at high speed. Out in the constellations, in particular area in the Orion Nebula, that’s part of the Milky Way galaxy that you’ll see in a moment illustrated, 4 stars are moving apart from a common point at high speed. **(Ref. #111)** At that speed that common point would have converged just 10 thousand years ago. I’m trying to say everything is orchestrated. A leading scholar recently published in *Scientific American*, “Previously it seemed scientifically unsound to have light created before the sun. **(Ref. #112)** The present scientific view does indeed assume the early universe to be filled with various kinds of radiation.” He said, “That’s consistent with the Biblical statement, ‘And God said, Let there be light, and there was light.’” Now let’s illustrate this particular chart. Our point is that not only is the creation orchestrated, designed, but it is orchestrated and designed by a Creator. There’s only one plausible Creator whose work matches that of the rest of the data, and that is the Creator of the Bible, expressed in the person of Jesus Christ. Let’s see if the constelloric bodies have anything to do with consistency with what He claimed to be. First of all there’s Polaris, the North Star. That’s used for direction. The Creator of the Bible, and the Creator in this model, have an invitation for us to follow that Creator in purposeful meaning to life. To show the, to show and locate the North Star we have a system called the Big Dipper. And one of the stars from the outer bowl points directly to the North Star. This is a cluster of 7 stars. And a central star gives it its very meaning. It’s called Mizar and it has to do with a sheep fold. We call this Ursa Major. However it actually is not a bear with a long tail. No one saw a bear with a long tail. The very meaning of the stars themselves and the composite indicates a sheep fold with special care by the shepherd. And then the handle points to Arcturus, which is a primary star in the constellation of Booties, the shepherd. So we have a design indicated here. The leadership. Guidance. A fold. And a shepherd to do the designing. That Shepherd is not simply sufficient for our needs, but in the constellation of Leo He is seen as the lion of the tribe of Judah. Totally consistent with His own power to create the universe. He is also seen in

Gemini as dual nature, the God-Man. And He certainly manifests Himself as the God-Man. In this universe He is also expressed in Virgo, holding the scepter. And here we've envisioned that Creator with a scepter in His hands and His lap. We have had already illustrated previously the beautiful design of star clusters. We've abbreviated these into 7, from the great wall in the center with 4 on each side, uh, 3 on each side. But actually there are 7 to the north and 7 to the south, spaced 400 million light years apart. A design which evolutionary hypothesis cannot understand. Let's illustrate that again. Finally, a glorious array to the central display of the Creator's handiwork, His further outline of Himself. And finally the Milky Way as a tremendous canopy of joy, emphasis, and glory to the Creator Himself. There is further design in this creation which will require additional information for us to present. Let me conclude this particular lecture by pointing to the solar system itself. The solar system is composed of, of course, the sun, Mercury, Mars, Earth. We have the interior planets, the sun, Mercury, Venus, Mars, Earth. And then, with Mars as the starting point here, we have, of course, Jupiter, some asteroids, we have Saturn, Uranus, and Neptune. **(Ref. #113)** Kepler felt that the vibratory cycle in the elliptical union of these planets with the sun would indeed give off a musical note. **(Ref. #114)** Not only are these spaced intricately for influences, for biological influences... **(Ref. #115)** That is not to say that your life is determined by astrology. By no means. We condemn that position. But, the Bible clearly indicates that everything was orchestrated for the benefit of man. **(Ref. #116)** Kepler was right. **(Ref. #117)** "It has recently been found that the idea of celestial notes has a valid basis, since musical notes are always produced by repeated, regular vibrations, whether originating from vibrating strings, reeds, or drum membranes. As the planets circle the sun the motion of each one is unique in its form and slow, regular vibration." Don DeYoung, splendid researcher. **(Ref. #118)** And, of course, "All of the masses, charges, and other properties of the subatomic particles," according to *Science Magazine*, "arise from vibrations at different frequencies. A uniform chorus of violins playing a symphony of different notes." Now, wait a moment. **(Ref. #119)** *Science Magazine* article recently admitted that the entire universe is producing a symphony. **(Ref. #120, 121)** Kepler did excellent work to show that particular notes, from B to G, C#, and E-flat, and F and E-flat. **(Ref. #122)** And additionally C, G, E, F#, etc. All were inherently involved in the constellary or orbital operation of the planet. Now we find the universe bringing symphony to us. **(Ref. #123)** *Sky and Telescope Magazine* stated, "As if by a chain, our planet's surface is connected intimately with the space environment." **(Ref. #124)** And then, "Uranus and Neptune," according to a special publication in a secular journal, "have great pressures or extreme heat, so that all the carbon atoms have been compressed into diamonds." Let's take this a little further. With these very large planets having a diamond infrastructure with a vibratory cycle... **(Ref. #125)** It has been found in some of NASA's research that there are literal tones emanating from some of these planets, that they've been able to analyze. **(Ref. #126)** Robert Whitelaw wrote of *Harmony in the Heavens*. He's a very fine scholar at the Virginia Polytechnic. Robert Whitelaw indicated that these planetary alignments, and their masses, and this, the area they sweep out, not only sweep the very same amount of space in proportion to their velocity, **(Ref. #127)** but they're all related to various instruments, at least mathematically. **(Ref. #128)** It is stated that Pythagoras had reported that he could hear the celestial sounds. None of his disciples could, however. **(Ref. #129)** Now, the notes played, current secular astrophysicists admit that because of the vibratory cycle, and because of the spherical alignment around the sun in the rotations, these particular notes would be played. And some of them indicate actual melody. **(Ref. #130)** Shakespeare wrote, "Look now," in *Merchant of Venice*, "how the floor of heaven is thick inlaid with patinas

of bright gold. There's not the smallest orb which thou behold'st, But in his motion like an angel sings... Such harmony is in immortal souls; But whilst this muddy vesture of decay, Doth grossly close it in, we cannot hear it." **(Ref. #131)** Or can we? **(Ref. #132)** Work has been done to show, in *21st Century Science and Technology*, that there is a relationship, a conical relationship with this musical scale, and orbits of the planets, and biological systems. **(Ref. #133)** They have published data to show that the antenna or a DNA actually picks up vibratory cycles. They have illustrated this as the DNA is tuned, or energized, by these vibratory cycles. Let's take it one step further. In the book of Job, chapter 38, verse 7, the Creator said the patriarch Job, "Where you there when the morning stars sang together and all the sons of God shouted for joy?" Some of our researchers have found cause to believe that the firmament, in its crystalline capacity, matched precisely the ingredients of a crystal radio receiver. **(Ref. #134)** With a crystal, and an antenna. Water makes a very good antenna. And you will find that crystalline metallic hydrogen enters the composition to compliment that. **(Ref. #135)** A crystal, an antenna, an energy field. **(Ref. #136)** And the Bible does specifically state that it's the morning stars that sang. What we're finding is all of the stars sing to us. All of the planets sing to us. All of the energy of radiation in its vibratory cycle sings to us. But we're learning that if it's the morning stars singing there's a real plausibility factor indicating that that canopy could actually pick up and audiblize that music so that individuals could hear it. In fact, a physicist, whose name is Terenzi, a lady, recently received her Ph.D. doing research on radio signals coming from pulsars. And she stated in a science journal recently, that we actually are being hugged by this cosmic radio energy. And she actually took the digitized information that's there, transferred it, and produced a tape audiblizing it. **(Ref. #137)** And it actually is a soothing, healthful, hugging of cosmic radiation. One missionary from Alaska wrote that within the last few years, near the top of the globe, near the area where the concentrated lines of energy are stronger in moment and energy, that some of the missionaries and Eskimos actually report notes, **(Ref. #138)** audible notes being heard because of the ice crystals and the charged lines of energy. I highly suspect that before the flood, each morning, when the rays of energy where just right, when the energy level was appropriate, we could pick up some of the soothing background music that the stars, particularly the pulsars were giving off. With the background harmonious solar system actually blending in, so that we could feel and sometimes hear the music of the spheres. There's much more to come. So don't miss the next session.

(voice – conclusion)

The orchestration you have just heard about did not develop by an accident of nature. In our next session we will observe the footprints of a supernatural agency.

**Creation in Symphony:
THE EVIDENCE
Session 4
Footprints of a Supernatural Agency**

(voice - intro)

The God of creation has a specific identity. There is no mistaking His existence or His handiwork. Follow in His footsteps and appreciate His handiwork as our speaker lights the way.

(Baugh)

Welcome to the fourth session of “Creation in Symphony”. In the last session we considered day number 4 of creation, the stellar heavens. And I think it would be appropriate if we tie that with day number 5. The point of “Creation in Symphony” as a model is that the entire creation is interrelated and interdependent upon the Creator Himself. Is the universe a young universe? We have various suggestions that the Red Shift indicates that the universe is old. The Red Shift indication is a calculation whereby galaxies or stars receding, uh, at a very fast rate deep in space would give off colors that would tend toward the red. **(Ref. #139)** However, Dr. Arp has published an entire book, he’s a world class astronomer, and he has published data showing that the Red Shift has nothing to do with velocities and distance. It has to do with the nature of life, a light, and it can have to do with intergalactic particles themselves. **(Ref. #140)** Dr. Wolf has found that optically these data show that light itself has the characteristic of tending toward the red. It has nothing to do with velocity. Therefore, the handle on how old the universe is, is very shaky. In our opinion the universe is a part of the original designed just a few thousands of years ago. Let me give a bit of substantiating information to indicate that the universe is not nearly as old as it had been previously calculated to be. **(Ref. #141)** Dr. Hadley Wood, in *Unveiling the Universe*, a secular publication, stated, “We know of no process that can maintain a spiral arm for more than 2 galactic revolutions.” You know, of course, there are beautiful and gorgeous deep space galaxies that have spiral arms. And he said, “We know of no process that can maintain a spiral arm for more than 2 galactic revolutions.” **(Ref. #142)** Dr. C. B. Clason, in *Exploring the Distant Stars*, again a secular publication, wrote, “If this theory is true, the universe is young, since it has so many rapidly revolving spirals.” Indications and data are mounting that the universe is not nearly as old as we have postulated that it would be. **(Ref. #143)** An evolutionist and an astronomer, Geoffrey Burbidge, former director of Kitt Peak National Observatory, relating to the information I just gave to you, stated that, “Evidence of this kind exists. If it is accepted it means...” Three things. Number one, “That at least some quasars do not lie at so-called cosmological distances.” Very interesting. Number 2, “That at least some parts of the Red Shift quasars are due to some effect other than the expansion of the universe.” Very interesting. Number 3, “That quasars are physically related to bright, comparatively nearby galaxies.” **(Ref. #144)** And, of course, the Creator could have extended the galaxies as far as He wanted and created those clustered bands systematically orchestrated throughout the universe. In so doing He had a design and a purpose. **(Ref. #145)** Frank Wilson, a secular writer, stated, comparing all this universe with its fine-tuned increments, of 10 to the 55th power of tuning and refinement...” Very convenient. **(Ref. #145)** Frank Wilson wrote that, “...the mind of man can influence the material world at the basic level quarks and electrons.” Now we get into a subject that shows that we as individuals, watching this video tape at the moment, communicating, conversing with each another, have thought processes that actually have to do

with the symmetry or the chaos, cooperation or chaos in the universe. We have been designed in the image of the Creator Himself. We've been given a free will to operate. And it appears that we will be held accountable for our influence far beyond that of the immediate relationships that we have. So Frank Wilson wrote, "The mind of man can influence the material world at its basic level of quarks and electrons." (Ref. #146) Dr. Kevin McCloud, a creation researcher, reported that French physicists stated that schoolchildren... After their experiments had been done, they published that schoolchildren by thought alone can alter the decay rate of radioactive admission. That is absolutely amazing. It appears that we too are a part of the entire universe, at the basic level. And all of this has to be by design. (Ref. #147) Paul Davies, in *Cosmic Blueprint*, a secular, evolutionary astrophysicist and physicist, wrote, "The impression of design is overwhelming." The universal impression of design is overwhelming. (Ref. #148) Astronomer George Greenstein wrote, "As we survey all the evidence the thought insistently rises that some supernatural agency, or (capital "A" in the "Agency") must be involved." And the capitalization is his choice. "Is it possible that suddenly, without intending to, we have stumbled upon scientific proof of the existence of a Supreme Being? Was it God who stepped in and so providentially crafted the cosmos for our benefit?" I suggest that it certainly was. (Ref. #149) Evolutionist William Stansfield Ph.D., California Polytechnic Institute, or State University, stated, "It is obvious that radiometric techniques may not be the absolute dating methods that they are claimed to be." I'm sure everyone in this audience, whether it be children in school, professors through chair departments, have relied very heavily on radioactive dating to show that the earth is old. We've been talking about cosmological distances, and factors which indicate that the universe may not be nearly as old as we postulated. And the fact that there is design in the universe, throughout all the universe. And the fact that our minds actually bear a responsibility for some of the basic functioning of that universe at the energy level. That being the case, let's examine some of the internal structure radioactive materials. This model solves a major problem. We have in the sedimentary deposits of the earth, worldwide, radioactive materials. We have been able to calculate the rate at which they decay. And have been able to calculate by some forensic analysis that various individuals where there, that they've been caught as fossils. And forensic analysis can actually assign an age, a recent age to certain activities. And then geological activities and paleontological activities can assign long ages, but often based on radiometric dating: carbon 14, etc. In the Creation in Symphony model it solves the whole thing, because the internal structure of the earth, before the cataclysm of the flood, held these radioactive elements in perfect balance. A controlled nuclear reactor. At the time of the flood these were expunged. And they essentially have nothing to do with the age of the earth. They have to do with the design of the earth, instead. So, evolutionist William Stansfield wrote, regarding radiometric techniques, that, "It is obvious now that radiometric techniques may not be the absolute dating methods they are claimed to be. Age estimates on a given geological stratum by different radiometric methods are often quite different, sometimes by hundreds of millions of years." Did you get that? We think we have a handle, or that scholars have a handle. And you read in the newspaper that a certain stratum was assigned a particular age, or a fossil, or a bone, or a skeleton assigned a particular age. Well let's see if it really is that scientific. He stated that, "Different methods often yield different ages, sometimes my hundreds of millions of years. There is no absolutely reliable long-term radiological clock." That's a statement by a leader in the field of specialty. (Ref. #150) Evolutionist Frederick B. Jueneman wrote, and I like this quote, "There's been in recent years the horrible realization that radio-decay rates are not as constant as previously thought. Nor are they immune to environmental influences. And this

could mean that the atomic clocks are reset during some global disaster, and events which brought the Mesozoic (age of the dinosaurs) to a close may not be 65 million years old, but rather within the age and memory of man.” Class, did you get that statement? A leading evolutionary scholar admits that when you put it all together it’s possible, since various factors reset the clocks, it’s possible that the Mesozoic Era, which is the era of the dinosaurs... And scholars will recognize that’s Triassic, Jurassic, and Cretaceous in period. It closed, according to the evolutionary theory, 65 million years ago. But now there’s the admission that, actually, it could have closed within the memory of man. And that is exactly what we are suggesting and stating. All the creation is recent. In the last session we talked about the plants. Let me tie that in with this session, because everything is interrelated. Today we’re going to get to the fish and the fowl. And hopefully we’ll get further into the series. **(Ref. #151)** There is a plant called a Voodoo Lily. This lily relies on a beetle exclusively for its pollination. You see, all of these days have to be solar days. They have to be recent. The entire creation is systematically orchestrated to function as a single unit. The Voodoo Lily is pollinated exclusively by a beetle; a beetle that responds to a particular odor. This plant, when it is ready to pollinate, actually raises its temperature, by design, as many as 35°F. And in raising its temperature it releases enzymes with the odor that attracts the beetle. He proceeds within the lily; finds himself covered with pollen; proceeds to the next lily; and then the process closes. This means there is orchestrated design in the entire mechanism of interchange of information. Well, what God did on day number 1, 2, 3, and 4 was preparation for day number 5. On day number 5 God created the fish and the fowl. How large were the fish, or fishes? I hold the tooth of a shark. This shark was actually almost 100 feet long. There is no way in today’s ecology and ecosphere we could grow a shark that large. There are reasons for that. In the pre-flood environment the fish could get a lot larger. The entire biota was a lot larger. And that shark’s tooth illustrates the fact that it was a lot larger. I’d like to emphasize that the fishes are very complicated creatures. Sharks are able to maintain an identification with their entire environment. They’re able to pick up electric signals of anything alive or pulsating. **(Ref. #152)** They’re able to function as responding to a universe of waters. Other fishes have amazing abilities. For instance, the dolphin. **(Ref. #153)** He’s able to send out sonar. And he does it by using nasal sacks and the melon. He sends out impulses. They actually reverberate in a cavity of his skull. They’re sent forth. And then they’re picked up in a small bladder area, and through a series of bones, that then delicately connect with the middle ear. Very sophisticated sonar. So that he knows exactly where he is at all times. Along with the regular fish there would, of course, be snails and other creatures. And here’s a little snail that actually has darts. **(Ref. #154)** He actually produces a very delta streamline dart that in today’s ecology is toxic. But in the pre-flood world we highly suspect that it might not be toxic at all, but would be beneficial instead. He actually is able to shoot this out a proboscis. And you’ll see the in the close-up there are additional darts that are generated. They are loaded. This is a designed structure. There is no way that evolution could produce anything comparable to this. One of my favorite fishes is the Wrasse. The Wrasse is an amazing creature. **(Ref. #155)** He is a small fish, very colorful. He’s a cleaner fish. He’s illustrated here in this book from the Institute for Creation Research. The Wrasses are little cleaner fish. Larger fish have gotten their teeth and jaws dirty by eating other fish as carnivores and by eating plants. So there’s a system whereby you have a colony of little Wrasses. These fish are very colorful, very animated, and they stay in a primary area. Predator fish actually line up, line up waiting their turn to have their teeth cleaned. A dental assistant. The last predator fish goes right on by, a new predator fish swims in and waits. These little Wrasse fish go in,

clean his mouth, back off... And you'd say, "Well, the fish would say, 'I have a...'" The predator fish would say, "I now have my teeth cleaned, I'm ready to start eating again." But he doesn't bother the benefactor fish at all. He goes off to another school of fish. And the next predator fish comes in line. Recognizing the necessity for these worldwide, the Creator designed a very novel way for procreation. The Wrasse fish have in each little colony the domination of a male. **(Ref. #156)** The male fish is very colorful. And the females wait in line, in the spanning process, for the eggs to be germinated, fertilized rather, by the fish. And one male dominates that colony. So, other males who are less dominant have to go on and seek for their own colony. But the Creator designed a special ability. They can go to search for their colony, or they can change sexes. In a matter of minutes these less dominant Wrasse fish that have wandered up, see that they are not going to be able to control the colony, so they get in line with the females. And in a matter of minutes they can transfer with the ability to have eggs actually fertilized. But now, in that transfer process, they get near another female and they start using antics, they start going into gyrations. And if they attract the attention of the female next to them, they just go on and start their own colony, and they stop the process of becoming a female. That way we have colonies dispersed throughout the aqueous nature, throughout the water system, with these little Wrasses, in their parts of the world, doing a wonderful job. Creation is a far better explanation for that. I have no idea how an evolutionist would explain all of that fortuitous combination of circumstances, and innate characteristics coming about by natural selection, mutational variation, or any system. So, only God can do that. Thus we have on day number 5 the creation of the fishes. I've just touched, uh, a bare introduction to the marvel within the marine life. Now let's go to the birds. I love the birds. The marvel of the birds is absolutely outstanding. Actually we call it the miracle of the birds. Everyone loves a humming bird. They are designed with beatific colors, designed with a beak that's able to probe, uh, into the inner parts of various flowers, and thus they cross-pollinate. Everyone loves, of course, the peacock and the bird of paradise. Birds have a miracle in design. **(Ref. #157)** Since they were designed to be aviate they have a very solid skull, but it's honeycombed so it will not be over-weighted. And then the wing structure is not only honeycombed, it has struts in the design. It looks like an engineer designed those like you would design the wings of an airplane. Thus the birds are very light and they are able to function in the atmosphere itself. These little humming birds actually use a figure eight configuration in the flapping of their wings, therefore they're able to stabilize themselves, able to back up, go forward, up, down, sideways, in any direction. They're a marvel of design. But let's take that marvel of design a little further. The woodpecker is absolutely amazing. **(Ref. #158)** He's an endangered species in many parts of the world. The woodpecker is able to keep borings clean within trees. And we think that characteristic is a recessive genetic characteristic. But his design is absolutely amazing. His tongue is able to extend from 3 to 5 times its normal length because his tongue splits, wraps around his throat, and then wraps around his skull. It comes out his right nostril, again feathers together, unites, and extends for the purpose and design for which he was created. There is no way that design could be explained by, again, mutational variation. Fortuitous combination of circumstances. Then the penguin. The penguin looks really awesome in awkwardness on land. But the moment he is in the water he is able to do spirals and figure eights and octagonal designs with a grace unmatched by anything else in all of creation. He was designed on day number 5 to enjoy the water, and of course, the atmosphere as well. The penguin, again, is a marvel of creation. We have for generations admired the ability of birds to migrate. Now, here we have the blackpoll warbler. And this little creature flies non-stop from New England to South American. And that's the metabolic equivalent of a human sprinting a 4-

minute mile, for 80 hours, without stopping. Did you get that class? That's the equivalent of a human being, in his metabolic rate, a human being sprinting a 4-minute mile, without stopping, for 80 hours. That is absolutely amazing. The design of these creatures has to be very profound. And how do they navigate? **(Ref. #159)** They navigate by using the stars, by the sun, polarized light, the magnetic field, olfactory designs like pine forests that would give a memory to them. They're able to hear and pick up low frequency sonic vibrations caused by the wind, that you and I couldn't hear at all. Again, this is a part of the design. I think one of my very favorite areas is the bee. The bee has the amazing ability to air-condition his home. We're assuming that the flying insects were created on day number 5, and the rest of the insects on day number 6. **(Ref. #160)** He is able to keep his home a 95° temperature. Some of the worker bees will actually transport water from the outside, splash it on the sides of the hive, in order to have it evaporate and cool the hive. Others are able to increase their metabolic rate and cluster in cold times, to actually keep the temperature, again, inside the hive at 95°. They use beeswax with absolute economy. **(Ref. #161)** They have a dance. And this dance is amazing. They use a configuration whereby they give the direction, they give the amount, they give the olfactory response in satisfaction of the nectar or source, they give the distance so that any of the other bees can immediately go to the source of food. That communication has to be designed. But let me show you how they're also designed, again, with the rest of creation. On day number 3 we had the plants created. On day number 4, the stellar heavens. On day number 5, the fish and the fowl, and the winged insects as well. All of it is interrelated. There is a lily that is pollinated in a very special way. **(Ref. #162)** The lily has a platform that looks identical to a female bumblebee. Now, the male bumblebee hatches before the female. He proceeds. And at exactly the same time of season it's the pollination time for this bee lily. And the pollen are ready. The platform is ready. The platform in color, texture, and scent is identical to a female bumblebee. So the male bumblebee proceeds to mate. But he doesn't have any luck. In the meantime he rubs pollen all over his face and proceeds for the next 2 or 3 hours to other bee orchids. In turn, cross-pollinating them. Within a few hours the female bumblebee has been hatched and he sees he has made a mistake and he proceeds to be with her instead of with the orchid. In the meantime the orchid has been pollinated; a miracle of God's special design. But I think my favorite of all is the songbird. **(Ref. #163)** The songbird produces his song not to attract a mate; a chirp will suffice for that. Not to identify himself with his species and variety; other signals can do that. Birds have very sophisticated communication. But he produces the song just for the benefit of man. It takes a very complicated process. For instance, he has a relatively small set of lungs, but attached to those lungs he has large air sacs. And he has bronchial tubes. And these bronchi have valves. Here we have the lungs, the air sacs, the valve and the bronchi. Here we have the clavicular sac, which actually compresses around the membranes in the voice box. So as he compresses around the membranes in the voice box, as he inhales the air sufficient, he closes a valve in one of the bronchi tubes, he tenses the membrane, all of this simultaneously, and utters a note. Some birds, like the thrushes, can actually utter simultaneous notes that harmonize with each other. In addition to that, a songbird like the mocking bird is able to mimic sounds that he has just heard or sounds from other birds, in their song. It's an amazingly delightful experience to hear the song and then to realize what's going on inside his designed body. **(Ref. #164)** There's a bird in Australia that's able to imitate any conceivable sound. He can imitate to some degree a human voice, the horn of a car, the whistle of a train, and any other bird in the forest. The melody, by design, of a songbird is a marvel of creation. So we have covered in this session the fish and the fowl of day number 5. Now let's proceed to day number 6. On day number 6

we have the creation of the dinosaurs, the land reptiles. The marine reptiles had been created on day number 5. Then we have the creation of the mammals and the rest of the insects. And finally man. How large were those mammals? Throughout this series of lectures I've been parading by this replica. This is a certified replica. The original is on display at West Texas State University in Canyon, Texas, excavated near Amarillo, Texas. This is an amazing specimen. What I'm holding is the fossil horns and skull of a bison, a buffalo, by Sony Lattafrances. This bison, whose today's counterpart stands about 5 feet in stature, this bison, however, stood 10 feet at the shoulders. In addition to that the horns extended on out beyond the slight area that's missing, covered a full 8-foot arc. This is the largest buffalo, or bison, ever found in all of history. Found in the sedimentary deposits. What this indicates is, in the past mammals were larger. **(Ref. #165)** Camel remains have been found 19 feet tall. Beaver remains have been found 12 feet tall. It's absolutely astounding to realize that everything was larger in the past. Dragonflies that today have something like a 4-inch wingspan, in the fossil record had a 30 to 40-inch wingspan. Here is a 36-inch wingspan on a fossilized dragonfly. Actually, one was found in Italy with a 60-inch wingspan. A 5-foot wingspan to a dragonfly. Now the evolutionary model has difficulty in explaining the existence of those creatures in such large forms. If we're supposed to be getting better, more viable, how is it that in the past things were larger than they are today? The evolutionary model has difficulty explaining that. However the creation model has no difficulty at all. In the creation model, remember, we have the firmamental canopy above the earth, filtering out the ultraviolet radiation. That ultraviolet radiation often diminishes the size of the embryo of mice in laboratory experiments. That would indicate that this influx of ultraviolet radiation is damaging us in so many areas. So when we did not have it, when the firmamental canopy filtered that out, then we certainly had the full embryological and genetic expression in it's optimal form. Then when we add the atmospheric pressure we solved a great problem. You see, I dig dinosaurs. I mean literally dig dinosaurs. I have the privilege of being the discoverer and the director of the excavation of the largest and most complete Acrocanthosaurus ever found. Acrocanthosaurus looked a lot like tyrannosaurus rex, except that he had spikes on the back of his neck, and down through his shoulders and hips, and all the way to near the bottom of his tail. The one that we found and excavated at Glen Rose stood approximately 20 feet tall and 40 feet long. Dinosaurs are very intriguing creatures. They were created on day number 6 of the creation. I have with me a very special fossil egg. The inset at the bottom of the screen will show details. A major hospital facility recently cat-scanned and x-rayed this egg for us. And it was so astounding that it's not even called an egg now. It's called a hatchling. And you will see some of that x-ray at the inset at the bottom of your screen. I want you to notice first the egg portions of the shell still intact. But notice under the cracked shell are body formations. Notice the skull. And that will show in the x-rays as well, at the bottom of the screen. Notice the eye sockets and the little snout. If you can pull the camera in very closely you will see a nice little mouth register. And then, notice the neck, the shoulders, the hip structure. Now, remember, this is an egg that's hatching. It's not an embryo. This is a little dinosaur coming out of an egg. So he's fully developed. The beautiful symmetrical hip structure. The area where the tail is formed and tucks. And then the tail is completely formed. And you'll see him wiggling that tail, working that tail out when he got caught in a tremendous catastrophe. Portions of the egg are still stuck to his tail. The tail fully developed forms around and tucks gently under his neck. This is most unusual. What they found as they x-rayed and cat-scanned this very unique and valuable specimen of a dinosaur egg or hatchling... What they found were various cavities. He was already breathing. The fluid had been expelled and he was

now breathing air and filling his lungs. This is rare indeed. Dinosaurs are an amazing part of the creation. But the evolutionary model has a problem relating to the dinosaurs. The dinosaurs have been used in the evolutionary model for decades to illustrate a group of distant, evolving life forms. They've illustrated the theory of evolution. We have one of my favorites illustrated here. And it's Pachycephalosaurus. Pachycephalosaurus means bone-headed lizard. But Buddy Davis, one of our consultants who does work comparable to the Smithsonian, showed him in a profile that was delightful, rather than brutish. The dinosaurs have a problem in the evolutionary model. Let's see if I can clarify the problem and then address it and give an answer.

Paleontologists were very hesitant to admit that the dinosaurs they excavated had very small rib cages, indicating small lungs. **(Ref. #166)** When we were excavating the Acrocanthosaurus near Glen Rose, when we got into the ribcage I was astounded. The ribs were only about 22 inches long. Very short, complete but very short, indicating a small lung capacity. How is it that a creature 20 feet tall, 40 feet long, supposedly a carnivore, could get enough oxygen to breath in our atmosphere today. Well, the academic community of evolutionists finally said, "We've solved the problem." Dr. Landis, US Geological Survey, and others, found air bubbles trapped in amber in a Cretaceous layer. Cretaceous, of course, means dinosaur remains are there. Triassic, Jurassic, Cretaceous, all of the Mesozoic Era indicate that dinosaur remains are there. We do not agree with the time scale of the evolutionary hypothesis, but we do agree that dinosaurs were there. Our position is they were created at the same time man was created. In fact, in the book of Job, chapter 40, verses 15-24, the biblical record states, "Behold now behemoth, which I created with thee; he eateth grass like and ox." The Creator goes on to describe behemoth as having a tail like an entire cedar tree and as being the chief of the ways of God. What creature is the chief of the ways of God? I would suggest that it's the dinosaur.

Seismosaurus is the largest dinosaur found to date, and it could raise its head 70 feet in the air, from snout to tail was 140 feet long, and weighed almost 200,000 pounds. Now the evolutionary model has a difficulty. You see, by standard evolutionary geophysics it is postulated that the earth expanded from 60% of its current diameter to 100% of its current diameter. **(Ref. #167)** And during the Jurassic, just before the Cretaceous, was according to evolutionary theory 60% of its current diameter. But what they have not calculated is that if you maintain the same mass and shrink the volume you invoke the universal law of gravitation. Which means that Seismosaurus, that supposedly was a Jurassic dinosaur, Seismosaurus who weighed almost 200,000 pounds, if living on a 60% diameter earth would weigh over half a million pounds. That's absolutely impossible. Now let's get to the other area that's problematic for the evolutionist. How could these big dinosaurs, with a bulk weight to oxygenate that's almost 200,000 pounds, get enough oxygen to feed the deep cell tissue of their bodies when their lungs are rather small. **(Ref. #168)** Well Dr. Landis and others suggested they'd found the answer. In a number of newspapers and a number of secular scientific journals paraded the information saying that as they crushed these air bubbles of amber they found 30 to 35% oxygen ration, compared to today's 20 or 21%. But they admitted that the pressure inside those bubbles was 8 to 9 times our current atmospheric pressure. Pressures like that can actually tend to bleed nitrogen ratio and thus conserve oxygen ratio. That being the case their figures are highly suspect. But let's take it a step further. In our model we have twice the atmospheric pressure, domination of magenta light, filtration of ultraviolet, 8 times the current carbon dioxide rate, bringing it from 0.026 to approximately 0.25%. **(Ref. # 169)** But in recent weeks we've also refined the model with very specific boundaries. It's been found that if you double the atmospheric pressure you do something special. You're able to oxygenate the whole blood plasma. Back to the dinosaur problem.

Secular researchers thought they had solved the problem by giving 30% to 35% oxygen ratio to the dinosaurs. But you have 2 problems there. That only saturates the hemoglobin with oxygen. It takes additional atmospheric pressure to saturate the blood plasma. The creation model, with 2 atmospheres of pressure, one above our current ambient atmospheric pressure, actually solved the problem. But the ratio of oxygen has to remain low. Down around 23 to 25%. **(Ref. #170)** Otherwise you introduce volatility to the atmosphere. So the creation model solves the problem from every direction. Dinosaurs were a vital part of the creation. Now we come to a special area of consideration. Man. Man is very unique. In the next lecture we will study just how unique man really is. But in the closing moments of this lecture let's, let's talk about fossil man. Just for a brief period of time. **(Ref. #171)** I have the privilege of having excavated some very fine fossils. **(Ref. #172)** For instance, an Indian called Princess Petite who is at the University of Texas, in the Balconies Laboratory. And I have had the privilege of examining various artifacts of various parts of the world, having been in approximately 20 different countries. It is currently stated that the Australopithecine led finally to chromanian; through homohabilis, homoerectus, to chromanian, and of course to Neanderthal man. But in this ascent of man there are various areas that have not been covered with academic research. Sir Solly Zuckerman, one of the world's leading physical anatomists, has examined the remains at Olduvia and also other remains of supposed early hominids. And he has stated unequivocally in scientific journals that if man evolved from ape he didn't leave a single trace of his ascent from ape to man. **(Ref. #173)** He has stated that these remains of homohabilis are actually the remains of an Australopithecine ape. Even homoerectus could not actually walk erect. **(Ref. #174)** Recent studies have indicated and scientific journals have published the fact that the inner ear balance was insufficient for him to have walked erect. Man has always been man, has always been man. Mary Leakey published the famous Laetolil tracks that are certainly humanoid and I believe fully human. **(Ref. #175)** In fact they have the great toe, the phalanges trench. They have, as I will point out in our "Burdick" footprint, the great toe, the phalanges trench, even though the four toes are not distinctive. They have the ball, metatarsal base, the interior longitudinal arc, the heel, the exterior longitudinal arc, and a slight bulge in the exterior longitudinal arc. All of these are unique Homo sapien, to mankind. Now, mankind is also the only individual who is able, by design, to imprint. By imprint would mean to step deliberately into someone else's footprints. At Laetolil you have three sets of footprints, one stepping in another, and another, and another. Thus you actually have Homo sapien. You have man. You do not have an early form of Homo. In our research at Glen Rose our excavations have proceeded to the point where we have excavated a major dinosaur, 208 dinosaur footprints, and 57 human footprints within those dinosaur footprints. **(Ref. #176)** A number of those footprints have the great toe, the four other toes, or at least the phalanges trench, the ball, metatarsal arc, medial and longitudinal arcs, and the bulge in the lateral arc, the longitudinal arc. There's no question. We have evidence that man and dinosaur lived contemporaneously. **(Ref. #177)** Leading evolutionary scholars Milne and Schafersman admitted that if man and dinosaur lived contemporaneously that totally destroys the concept of evolution. And I certainly agree with that part of their postulate. We've come to the conclusion in this discuss introducing man. It is not the purpose of this series of lectures to go at length into the hominoids and the supposed fossils. But evidence currently indicates that man and dinosaur; man, dinosaur and all of man's supposed predecessors lived parallel, lived simultaneously. **(Ref. #178)** Therefore there is no precursor leading one vector to another as Stephen J. Gould indicated. It looks like creation matches all of the criteria, not only as a bona fide scientific

explanation for life origins, but as a superior, the superior explanation for life origins. In our next session don't miss our consideration of the uniqueness of man.

(voice – conclusion)

Our next exciting venture leads us into the wonders of the creation. Around us resides the beauty of God's handiwork.

(end tape 2 - 1.40.25)

Tape 3, Sessions 5 & 6

Creation in Symphony: THE EVIDENCE Session 5 Wonders of the Creation

(voice - intro)

Have you ever wondered how a bird could produce such melody and song? Have you marveled at the interrelationships in all living systems? Our next lecture will fascinate you and inspire appreciation for the Creator.

(Baugh)

Welcome to session number 5 of Creation in Symphony. We've talked about the 1st, 2nd, 3rd, 4th, and 5th days of creation, about the early part of the sixth day of creation. And we're going to major on the unique and ultimate design in the creation of man. I'd like to emphasize that the infrastructure, and interrelationship, and codependency of the entire creation are foundations for God to then create man in His own image. We have a wonderful, high, lofty, and noble position to fulfill. The background is that everything is interrelated. None of this creation is dependent upon man for its existence. But man is dependent upon the entire creation for his existence. **(Ref. #179)** There is a book I'd like to recommend to you, from which we got a number of ideas and conformation in scholastic background, showing the interrelationship of various life forms; from moles, to insects, to fungi, to bacteria. **(Ref. #180)** And in other publications the interrelationships in the marine ventures, the cleansing affect of clams, sewage disposal units in the hard shells or shellfish. **(Ref. #181)** All of this is part of the interrelated infrastructure of planet earth, to make it a habitable place to live. The book I want to recommend to you is a book published from the evolutionary standpoint. Now that's rare for me to say. I rarely recommend texts with which I would disagree in concept. This book is called, "The Way Nature Works." We handle it at the Creation Evidences Museum. Of course we have a stamp inside which states that we do not agree with the evolutionary concepts, however this book is filled with information, more than any other single volume I have ever seen in 35 years of academic research on this subject. Filled with information regarding the infrastructure of all of life's systems. It would be very easy for a family studying the Creation enterprise to see various way that evolution has no explanation for what's going on. For instance, here is a special plant in the rainforest, and there is a special ant that makes its home inside that plant. That plant cannot live without the ant. And this particular ant cannot live well without the plant. The entire book is filled with the ecosphere, the environment, and all of nature as being orchestrated. And, of course it gives reference to the fact that nature is a wonderful orchestrater. It's a wonderful orchestrater only because a Creator designed every single tenant. **(Ref. #182)** In this creation, leading up to the design and expression of God's image in man, there are some marvelously ingenious characteristics that are intrinsic to the very nature of life itself. **(Ref. #183)** For instance, animals can make and use tools. Chimpanzees use a stick, or grass to fish termites. When water is not readily available they chew leaves for a sponge and soak up the small amounts of water that would be available. A gorilla uses often a crooked stick to pull fruit closer to him. Elephants scratch their backs with sticks. The California Sea Otter uses a stone to crack the clamshells that he's just retrieved from the bottom of the lagoon. Galapagos Woodpecker

Finches use a stick to fish for grubs. The Satin Bowerbird uses a paintbrush of bark to paint his bower. These are ingenious marks of design and ingenuity in the very innate nature of these creatures. Some animals even use medicine. **(Ref. #184)** Chimps ignore a leaf of espalier shrub until they're sick. But, once they're sick they chew this leaf, it kills the disease causing bacteria, fungi, and parasites. Pregnant elephants consume specific plants just before giving birth to the young. All of this is use of medication. The southwestern bears chew up roots of a particular plant, smear it on their paws and fur as an antibacterial insecticide. These creatures are wonderfully designed. One scientist enjoyed writing about a story. He was a researcher and had, or has a cabin off in the wilds, where he goes on the weekends to get away from the pressure of his lab and his academic research. As he was leaving his cabin one Sunday afternoon to go back to the city he decided to see how ingenious the local ants would be. **(Ref. #185)** So he took a tub and partially filled it with water, put a four-cornered stool in it, in the water, and on top of the stool he put a little saucer of chocolate. To make the task very difficult he used a slow-drying glue and painted the outside of the tub. He smiled to himself and said, "There's no way those ants can get to this." It was under his porch. And he decided to come back the next weekend. When he returned the following weekend he found a very ingenious enterprise had taken place. The ants had sacrificed some of their own as they started up the glue. And in a single file, not in a mass mobbed throng. In single-file one ant after another had sacrificed his life to build a bridge over the glue. And then, once they'd passed the glue, other ants went all the way down to the inside of the tub. And then they used various sticks and various grasses to build a raft, and it led as a bridge all the way to the leg of the stool. They climbed up and they were eating the chocolate. Other very venturesome ants had climbed up the interior of the ceiling of the porch, had calculated exactly where the chocolate was, and fell directly into their prize. Now that in some respects is more intelligent than I have observed individuals operating in the traffic of Dallas, Texas. I would say it takes some very special enterprise to do that. So we find some unusual characteristics in the animal world. **(Ref. #186)** Giraffes have a wondernet for blood at the base of their brain. You remember they have high necks and they have to bend over for water. If it were not for that wondernet the pressure would throb in their brains and actually they would hemorrhage. But there's a wondernet that restricts the flow. In addition to that they have a series of one-way valves working through the neck. **(Ref. #187)** In fact an entire book was written, "The Neck of the Giraffe," indicating that evolutionists have major problems. And one is the very neck of the giraffe itself. There's a lot of ingenuity going on. For instance birds have a very sophisticated communication system. I mentioned that in the last lecture. Let me illustrate a little further and show you exactly how sophisticated some of these birds can be. There is a cowbird that often pairs with mates not within its immediate vicinity. **(Ref. #188)** There's a songless cowbird and some female songless cowbirds paired with some singing male cowbirds from another vicinity, and their song was entirely different than that of the cowbirds of this immediate area. Yet the male cowbirds that did the singing ended up singing the melody exactly like the local cowbirds sing. Now the female companions had actually used flutters and brushes without ever uttering a sound to teach them to sing like the other fellows in the area sing. That's absolutely ingenious. That's an innate ability designed by the Creator Himself. **(Ref. #189)** Birds migrate by the use of the sun, internal clocks, star patterns, odors from pine trees, wind generated low-frequency sound, pressure sensors in their middle ears, and magnetic field lines. Marvelous ingenuity in the creation. The little flea has intrigued my study in recent days. I don't care too much about fleas. I'm just trying to show you the ingenious design in all of nature. **(Ref. #190)** The little flea has springs that are powered in his joints. He releases 5½

1/7

times the energy that the most perfect muscle can generate, through these little springs. Small pads of a natural protein rubber called brazilian in the legs. He slowly depresses the pads, stores the energy, and in 1/7th of the time it took him to store it, he can release it and thus “jump tall buildings with a single bound.” He’s an incredible little creature. Now other creatures are amazing. For instance, electric fish are aware of the geometry of their field. **(Ref. #191)** *Smithsonian Magazine* stated, “They have receptors all over their bodies. To the shark the ocean is a maze of electric signposts. Lobsters have half a million receptors on their bodies. They live in a universe continually surrounded by ever changing chemical odors. Many animals, especially some insects, repeatedly sense a magnetic universe by means of ferromagnetic crystals in their brains.” **(Ref. #192)** And some researchers have indicated that man also has small amounts of ferromagnetic material in his brain. This would indicate that when man’s genetic expression was more optimal, and man’s ecosphere was more pristine in the pre-flood world, it could have been a paradise for man. **(Ref. #193)** In fact, I brought to the studio today an impact article from the Institute for Creation Research, talking about legends among the ancients in all parts of the world, about a time in the past when man lived in greater bliss. For instance, Hesiod around the 8th century BC stated that the Cronus people lived like gods, carefree in their hearts, shielded from pain and misery. Helpless old age did not exist. They didn’t sag, their limbs didn’t sag with lack of vigor. A sleep-like death subdued them. And every good thing was there. The barley giving earth asked for no toil to bring forth a rich and plentiful harvest. Man was suited for his environment, according to those legends. Now, it’s been found by anthropologists, and sociologists, and historians that legends have a basis in fact. They may have been embellished, but they have a basis in fact. The Cimmerians have a paradise myth. Ancient Egypt has a paradise myth in which there was plenty of food for the bellies of the people, no sin on earth, the crocodile did not seize prey. Now that is extremely interesting. The crocodile did not seize prey, the serpent did not bite, and everyone enjoyed blissful recreation together. In China the great Taoist teacher Kwangsi stated in the 4th century BC, “The birds and the beasts in the past multiplied to flocks and herds; the grass and trees grew luxuriant and long; the birds and the beasts might be lead about without feeling the constraint; there was perfect virtue.” Well, there’s indication in all the basic civilizations that in a time in the past, beyond the records of man, there was a blissful creation. Is that possible? In our creation model we’ve emphasized that the atmospheric pressure was correct; the nutrient supply was correct; the internal structure of the earth was correct; the information feeding in from cosmic radiation was correct; the magnetic field was maintained in its appropriate intensity or moment, that’s the energy of that field. Let’s see if that’s plausible. I was at Texas A & M University doing some research. Dr. William Fife from the hyperbaric medical lab, learned of the research that we’re doing, and, uh, he said, “I want to tell you something that I saw first had.” He said, “I was in this facility...” It was not on campus at A & M, but another facility. He said it was a huge avian habitat; a huge birdcage. And they had a circulation pool at the bottom; a pool of water. And he said, “After a couple of years the birds had saturated and they decided that they wanted to use some fish in the water to add some variety.” “So,” he said, “they chose the most aggressive, native, predatorial, North American, fresh water fish they could find.” Now think for a moment. The most aggressive, native, North American, fresh water fish. And they found that to be the trout. The trout would go for more kinds of bait, or food than any other fish that we know of, that’s fresh water, in North America. So they put fingerling trout in there, in these waters. And they tried to feed them, but the trout wouldn’t eat anything. They continued to try. They said they tried

grains, fresh baits, worms, minnows, artificial baits. They tried everything, couldn't get them to eat anything. Yet, Dr. Fife related, he said, "Those fish got big." He said, "I saw them personally. When they took them out those trout were huge like that, but they had never eaten anything." They finally found that it was the bird droppings. Remember the ecosphere is totally balanced. The bird droppings falling into the water and the nutrient supply assimilated into the aqueous medium, into the water, and the trout simply assimilated the nutrients and had all they wanted. They were not aggressive; they wouldn't go after other fish, minnows, or anything. Now that says something about the pristine earth before the flood. When all the violence filled the earth through man... Man can teach nature to be violent, but nature by itself is not violent. So when some of the legends of the past indicate that the crocodile didn't bite and the serpent did not aggressively pursue the prey, I think there's a basis in truth there. Because all of the environment and all of the living creatures were satisfied. **(Ref. #194)** If God satisfied them, wouldn't he satisfy man? There is a book called "The Tuning of the World," that gives the daily, weekly, monthly, and annual migration of sound sources. **(Ref. #195)** Here we have the rain and the snow, the water and the ice. Before the flood of Noah's day those, of course, would not have been existent. But then we have the grasshoppers and insects, the bees, the mosquitoes. By the way, the mosquitoes... Let's talk about that for a moment. In such an environment as this the mosquitoes would provide no problem. You see, it's the female mosquito who bites. And she bites out of nutritional needs just before they lay their eggs. In this environment and ecosphere there would be no need. Therefore she would not have to search for additional oxygen in your blood supply, and additional nutrients in your blood supply. With the slightly enriched oxygen and with the dual atmospheric pressure she could be satisfied with all of the oxygen supply she needed. So the buzzing of the mosquitoes in the original pristine world was not for our detriment, but for our benefit as well. Flies, now especially the bird-song, the frog-song, the wolves, and the elk. Let's look at the bird-song and the frog-song. There is a peak, a seasonal peak of spring, leveling off to the summer, tapering in the fall, and back to the winter, in the bird-song. There's also a daily peak of the bird-song. The birds begin to sing a little after 4 o'clock. There is a peak to these, a climax around 6 o'clock. It tapers down. And then late in afternoon it peaks again and tapers for the night. There is a design in all of that for the benefit of man. Let's talk about man for a little while. You've been taught in evolutionary theory that man is really a complicated ape. In fact you've been taught that the ape has so many characteristics with man and that there are actually very little, very few differences between man and ape, that an ape is 98.4% genetically identical with man. Well, he is. Because an ape has a structure of hands; and arms, slightly different, but he has that structure; a basic torso; lungs. All of that's genetic information. Feet and legs; spinal column; brain; the skull; eyes; skin; hair. All of those involve genetic, specific information. But it's that 1.6% difference. Evolutionists have indicated, well, man is so close to ape, or ape is so close to man it really wouldn't be difficult to see how we could bridge the gap, with that 1.6% difference from ape to man. We have a chart on which I stated, "You can't produce these from apes... (or an ape-like creature)." These are beautiful children from around the world. And I used the information by genetic specialist Dr. Barny Maddox. **(Ref. #196)** In print he stated that, "The important point is that science has now quantitated that a genetic mutation (a change in the genetic information) of as little as 1 billionth (.0000001%) of an animal's genome is relentlessly fatal." Now I want you to get that. The current leading scholar in the human genome is Dr. Francis Collins. **(Ref. #197)** Dr. Collins is a creationist, but he is recognized worldwide as the leading geneticist. And he is the man in charge of structuring and analyzing, and mapping the human genome. Well from some of that

information and from independent research Dr. Barny Maddox, with specialization in this area, has now stated with academic justification, if you want to change that genetic information, "...a mutational change as little as 1 billionth (.0000001%) of an animal's genome is relentlessly fatal!" An accumulation of as little as 3 genetic mutations causes a fatality, either now or before that individual, that creature, whatever it be, can reproduce. And he's addressed this matter of the ape being 98.4% that of man. "Now the genetic difference between a human and his "nearest relative," the chimpanzee, is at least 1.6%. That doesn't sound like much, but calculated out, that is a gap of at least 48 million nucleotides...And a change of only 3 nucleotides is fatal to an animal..." There is no possibility of change. I'm simply saying that when you look at the facts as they are it is impossible to get an ape to evolve to become a man. Man is absolutely unique. Let's see how unique man really is. Let's talk about the chromosomal numbers in the cellular structure. **(Ref. #198)** The evolutionary theorist would like to have us think that you start with an earthworm and you progress logically up the phyla of life, the vector progress, and you end with man. But each creature is genetically independent. He is unique in his function and interrelationship in the entire biosphere of planet earth. For instance, a worm has 2 chromosomes in the cell. A mosquito has 6. The vinegar fly has 8. The housefly has 12. The onion has 16. The cabbage has 18. The indian corn has 20. The bean has 22. Yellow pine and the tomato have 24. The honeybee has 32. The cat has 38. The mouse has 40. Rat and wheat have 42. Human, 46. Tobacco, 48. And there are other life forms that have measurably, astronomically measurably more chromosomes than we have. If that's the function we're looking for. Cotton has 52 chromosomes in its cell. Sheep have 54. Cattle have 60. The horse has 66. The dog and the chicken both have 78. Now isn't that a relationship? There is no rhyme, nor reason, nor form, nor progression in evolutionary concept that could interrelate these logically. The goldfish has 94. The crawfish has 100 chromosomes. And the shrimp has 254 chromosomes. A leading expert has stated, Arthur Keith has stated that there are 312 characteristics that are found only in man. **(Ref. #199)** What about man? The human brain of man has 100 trillion cells and 100 million separate signals throughout the body every second. **(Ref. #200)** Did you get that? The human brain has 100 trillion cells and 100 million separate signals throughout the body every second of our existence. We're fearfully and wonderfully made. This data is given in the Moody video series, *Wonders of God's Creation*. And in that same series they stated, "If we learned something new every second, it would take 3 million years to exhaust the capacity of the brain." I want to dwell on that for a moment. Man was not designed from a limited trek on planet earth. Man and the entire creation, in original design, were structured to live forever. That's clear in the biblical record and in the creation model. Now we thought, in a matter of a few hundred years I could exhaust the capacity of the brain. Not so. If we learned something new every second it would take 3 hund, 3 million years to exhaust the capacity of the brain. Now lets take it farther than that. It's been found recently that the immune system under certain conditions kicks in to different production of different enzymatic responses, so that it becomes an entirely different machine. **(Ref. #201)** I suspect that the human brain would do that. But I don't know of any friends who have exhausted all the supply of their brains. So, we haven't found that the human brain can do that. But let's learn a few more things about that. **(Ref. #202)** The human body can make pain killers automatically that can treat cough, anxiety, high blood pressure, depression, asthma, colds, arthritis, ulcers, high cholesterol, and even warts. **(Ref. #203)** All innately by the design of the system. Built-in, designed painkillers and treatments. In fact, many theorists speculate that what we do in medication simply lets the body do what it was designed to do in correcting itself. Recently a

computer chip was designed to begin to do what the retina of the eye does. **(Ref. #204)** But this computer chip weighs 100 pounds. Yours weighs less than a gram. It occupies, yours occupies 0.0003 inches in space. The scientists chip occupies 10,000 cubic inches. **(Ref. #205)** Your retina operates on 0.0001 watt of power, one ten thousandth watt of power. Theirs operates on 300 watts of power and requires a cooling system. **(Ref. #206)** Theirs only resolves 2000 pixels. Yours resolves 10,000 pixels. And yours has the equivalent of 1 million transistors... **(Ref. #207)** Theirs has the equivalent of 1 million transistors. Yours has the equivalent of 10 billion transistors. Your brain has 10 billion neurons, each with 25 thousand connections to other neurons. **(Ref. #208)** This allows your finger to feel vibrations of 8 one thousandth of an inch and let's you see 10 million different colors. That brain directs the central nervous system, the peripheral nervous system, and the autonomic nervous system. That brain is absolutely astounding. How intelligent were you supposed to be? Class, let's think about this for a moment. How smart were you really supposed to be? A lot smarter than any of us has developed to be. At the Creation Evidences Museum we're in the process of operating functional experiments, not on human beings, but on animals and other creatures in the biota. We have control groups. And ultimately, if the Creator gives us enough time we'd like to see how much more intelligent creatures would be under pre-flood conditions simulated, than they are, their counterparts are today. Your brain was designed for you to function optimally. Let's get a handle on that. There is a condition known today as Idiot Savant Syndrome where an individual with a very low IQ, maybe 10 or 11, who would be known as an idiot, also has very unique capabilities, ingenious capacities. That can only be understood in a creation concept. It certainly would not fit in an evolutionary scenario. Let me see if I can justify what I have just said. This Idiot Savant condition is caused when the left hemisphere of the brain is underdeveloped due to accident, due to various factors, and the right hemisphere of the brain is able to develop with genetic optimal expression. What happens under those conditions? There's an individual who was simply designated as K. **(Ref. #209)** 28 years of age and had a mental age of 11, and a vocabulary of only 58 words. Yet K could remember at will the population of every United States city over 5000 in population; the distances of every city from New York to Chicago between each other; every county seat in the entire nation; the names, locations and number of rooms in over 2000 hotels in the United States. Now here's an individual who had a vocabulary of 58 words. Yet that individual's interest was in these particular areas. **(Ref. #210)** And I doubt if there's an individual, even if it's a college professor, listening to this video who is able to optimally express that kind of capacity. But you were designed to have that kind of capacity with both hemispheres of your brain optimally genetically expressed. In the 1700's there was a fellow named Jedediah Buckston, had a mental age of 10, had to be guarded wherever he went. Yet Jedediah had never studied math, knew nothing of scholastics, but could calculate any mathematical problem instantly. For instance, a committee knew an answer, they calculated an answer and they asked him a question. And this is documented. They said, "How many $1/8^{\text{th}}$ of an inch exist in a cube 23,145,789 yards by 5,642,732 yards by 54,965 yards?" Jedediah instantly gave them the 28 digit correct answer. Now that's how smart you're supposed to be. There's an individual alive today, blind and mentally retarded, Leslie Limpkey. Leslie is a musical genius. He didn't walk until he was age 20. The nurse, who took him home as a blob of unrelated flesh from the nursery where his parents said they certainly didn't want him, became his mother. She strapped him to her back as she did the housework at home. Leslie lived, learned to walk. At about age 20 he said his first word. One day with his mother he said, "Love." His mother was shocked. She said, "What does love mean to you?" He stumbled over

to the piano, sat down and played “Jesus loves me, this I know, for the Bible tells me so.” Leslie can hear any piece on a number of instruments and instantly play it and return to play at will. He once heard a 45 minute concert, symphonic concert played and he sat down and played every single note, and tune, and the rhythm perfectly. After one hearing. Now that’s how intelligent, that’s how artful you are designed to be. I’m trying to tell you that man was the climax of God’s creation, with the ability to recognize the Creator and the ability to worship that Creator, and to appreciate the fact that he was created. I’ve mentioned in other sessions that physicists are now recognizing that man, by the will of thought alone, can change the radiation rate of atomic materials. Man is able to do things by thought processes alone. And the mass of the proton or the energy of the proton, and the two are interchangeable, is directly related to the thought process of man, according to a number of physicists. Now look at this marvelous body. **(Ref. #211)** If you cut yourself instantly there’s a series of precisely ordered steps set in motion. While the scab is forming on the surface, blood below is making another kind of clot of blood, platelets, and protein. With the bleeding stopped the flow of blood increases, enriched with white blood cells. And their purpose is to search and kill germs, and to clean the wound of damaged cellular tissue. Some 45 minutes ago one of the dear members of this team in the studio, fell outside the studio on concrete, a dear lady. And at this very moment the wound of her face and hands is automatically being cleansed and the repair process has already begun. There is no way fortuitous evolutionary processes could envision the repair of systems like this. Yet they’re going on billions of times every day, around the world, in biological systems; and, of course, hundreds of thousands of times in the wounds of man. **(Ref. #212)** Back to the concept. These white blood cells search and kill germs and clean the wound of damaged cellular tissue. Skin cells increase the rate of new cells to bridge the cut. Underneath fiberglass cells fill the wound to strengthen and contract to pull the wound back together. Can you imagine your Ferrari, Mercedes Benz, or Porsche repairing itself? I’m sure your Chevrolet won’t repair itself. All of this has to be designed ingeniously. And then the blood vessels and nerves complete and the fiberglass arrange in lines of stress around the wound, so that often the wound is stronger than it was before. **(Ref. #213)** It’s incredible. The liver in the body, about the size of a football, 3 pounds, has over 500 tasks link to the heart, lungs and digestive system. We learned just recently that the human mind unconsciously can reason, anticipate consequences, and devise plans, all without knowing they do so. **(Ref. #214)** According to *Scientific American*. This is all a part of the infrastructure of an orchestrated creation. **(Ref. #215)** Evolutionists Freeman Dyson states, “The mind plays an essential role in the functioning of the universe.” **(Ref. #216)** George Wald, Nobel Laureate suggests that man has a spirit and consciousness outside of space and time. **(Ref. #217)** Scientists have found that DNA has a built-in error correction system with a number of key enzymes within the cell with one job, to find and correct errors. **(Ref. #218)** As we began this particular video production we queried into the question about, “Can an ape become a man?” You see, inside the cellular structure of all living systems there are enzymes that actually protect that DNA information. And, to the degree that the environment permits it to be done, will actually find and correct deficits, deficiencies and incorrect areas. Well, it all looks like it was designed. Now to a special area of research. One of our consultants at the Creation Evidences Museum is Professor M. E. Clark, University of Illinois, professor of miracles. Professor Clark lectures on both sides of the iron curtain on the human cardiovascular system. He is the world’s foremost expert on the hydrology of the global flood. And we will refer to his work in one of the next forthcoming lectures. Don’t miss a single lecture. Professor Clark has spent more than 30 years searching into a unique characteristic, a couple of unique

characteristics. One is the Circle of Willis, in the base of the skull, under the brain. **(Ref. #219)** The other is fetal development, development of the child. Now, Professor Clark went back to some original work, and he enhanced that work with the Circle of Willis. Here is the entire cardiovascular system illustrated with the blood flow. Here is the brain illustrated. There's a design in all of this. Professor Clark lectures so articulately on the fact that there is a circle. Every organ in the body is unique and is important, but the other organs in the body do not function without organ number one, which is the human brain. In order to provide sufficient blood to that brain there is a structure, a unique structure at the base of the skull, and if one artery is clogged or impeded the brain is provided sufficient reserve of blood with only the slightest impedance. All of that was designed into the structure of man. Can you imagine in the pre-flood world the ability of man to live? Today we function only to a degree of our genetic capacity because of lack of oxygenation in the brain, among other things. **(Ref. #220)** It's stated that the seal, the little creature the seal can hold his breath for over an hour under water because of the pressure involved. In the pre-flood world with man having his brain fully oxygenated and having the marvelous, miraculous Circle of Willis to feed his brain sufficiently with oxygenated blood, nutrients to the brain, etc... Man would live in a miracle dimension. I mentioned one finally enterprise. Creation Research Institute in El Cajon, California has recently presented an article having to do with the mother's milk. And that article shows that researchers in Houston, Texas, Paul Palma MD, and Eugene Hadcock MD, of the University of Texas Medical Center, along with Dr. Buford Nickel of the Children's Nutrition Research Center in Houston, have found that the micro and macro nutrients provide a chorus of voices inside the mother's milk. **(Ref. #221)** And it's been found simultaneously that the male chromosomes during fetal development, chromosomes and genes provided by the male sperm actually provide organelles that live on the surface of the fetus and adjust the mother's immune system so that mother will not reject the body of that little child, that fetus, that individual growing within her body. All of this is marvelous. These researchers have found that the blood and the milk of the mother are changed to meet the needs of the infant. For instance, if an infant is born prematurely there is a 20% variation in micro-nutrient high protein content because that prenatal care requires that kind of concern. All of that was designed in the mother's milk. The immune system is developed as a result of the mother's milk. And if the child... Watch closely. I have no idea how an evolutionist would explain this. I used to be an evolutionist. I was wrong. This has to be designed and created. If the child has been exposed to an infection in those early weeks of his life, the feedback as that child nurses the mother literally changes the structure of the mother's milk and in a few hours she produces antibodies for the sake of that nursing child. My friends, I'm glad you came to class today. Hopefully I can do something to let you know that we were designed, that the human body was designed, that the entire ecosphere, the entire universe were interstructurally designed in what we call Creation in Symphony. Now that wonderful world climaxed on day number 7 when the Creator rested. Not because He was tired, but because He was finished. Man was designed to represent the Creator Who had designed him. Yet as the Creator needed fellowship with a companion not unlike Himself, who would volitionally respond to Him, man; **(Ref. #222)** so man in turn needed a companion not unlike himself who would volitionally, by choice respond to him and be a helpmate. So the final mark of the creation is womankind. And in that creation God expressed and accumulated the beauty and the charm of all the creation in one vibrant personality. That means, Lady, you have a lot to live up to. That means, Sir, she deserves your attention. Don't miss the next lecture. Let's see what happened to

this wonderful world that God created. How cataclysm changed it in the resulting activities of a worldwide flood.

(voice – conclusion)

Have you noticed that our symphonic creation is marred by discord? What happened? Don't miss our last lecture.

**Creation in Symphony:
THE EVIDENCE
Session 6
The Flood, Noah's Ark and the Restoration**

(voice - intro)

Is there evidence that a worldwide flood really happened? Has anybody really seen Noah's ark? Will the creation be restored to its original glory? There is much to consider in this final hour.

(Baugh)

Welcome to the 6th and final segment of Creation in Symphony. We've examined the Creation pretty intricately from day number 1 all the way through the time of the pre-flood world. Our task in this final segment is to see this world torn up, digress, and finally a restoration of the entire creation for the final ages. Let's see if we can do that. It is obvious that our world today is not in the same condition as described in the Biblical record, or as indicated in the marvelous primordial, primitive, ancient, utopian legends around the world. It appears that something dramatic has happened to change all of this. It appears that we have less oxygen so that anaerobic bacteria can thrive. **(Ref. #223)** It appears that staff infections, which are anaerobic infections, hold the potential to destroy civilization. **(Ref. #224)** It appears that the earth's geomagnetic field has lost its moment, or energy, or intensity to such a degree that biological systems are now compromised in the intercellular communication. We're in trouble. **(Ref. #225)** One of the leading scientific journals recently published an article stating that within the next 2000 years we will lose all of the earth's magnetic field. **(Ref. #226)** Now that should send shock waves of alarm in scholastic chairs around the world because, as I told you in earlier sessions, all biological systems have intercellular communication and receive their energy from the earth's magnetic field. All of that information is either chemical, chemically transported and transferred, or electromagnetically transferred. So, we're in a decadent context. What caused it? It was a cataclysm in the past. In the creation model there was a major cataclysm at the time of Noah's flood and a separate cataclysm in the days of Peleg. Let's see if I can give you the consummation in this model to put it all together and hopefully give you an academic basis for recognizing this as truth. Did Noah's flood really occur? Did, uh, the ark really rest on Mount Ararat? **(Ref. #227)** Dr. Melville B. Grosvenor, late editor of *National Geographic Magazine*, stated that, "If the ark of Noah is ever discovered it will be the greatest archeological find in human history, the greatest event since the resurrection of Christ, and it would alter all the currents of scientific thought." Now let's major on that concept for a moment. It would alter all the currents of scientific thought. There was a time when you and I recognized science as fact. In fact it's supposed to be knowledge. But currently our science departments are disciplines with a basic mindset approaching all the data. It would take something like really discovering Noah's ark, bringing back components of that ark, being able to verify it regularly to altar those currents. But I think Dr. Grosvenor aptly stated and correctly stated that it holds the potential to change the currents of modern scientific thinking. There was a time in the not too distant past when a global flood was recognized as being a reality in geologic circles. **(Ref. #228)** Benjamin Silliman, head of Geology at Yale in the 1800's wrote, "Respecting the deluge, the flood, the worldwide flood, there can be but one opinion. Geology fully confirms the scriptural history of the event." **(Ref. #229)** "Whales, sharks, crocodiles, amphibians, the mammoths, rhinoceros, hippopotamus, hyenas, tigers, deer, horses, bulvine families are found buried together in diluvian

at a greater or lesser depth, and in most instances under circumstances indicating that they were buried by the same catastrophe which destroyed them namely a sudden and violent deluge.” I think he was right on line. **(Ref. #230)** Evolutionist Richard Carrington in *The Story of the Our Earth*, a secular publication, admitted, “Of the many kinds of animals inhabiting the earth at the time, vast numbers were swept completely away. Not only individuals, but whole races were destroyed. And extermination overtook the animals of the land, sea, and air with equal indifference. When the holocaust was over the whole aspect of life on earth had changed. Was there such a global catastrophe? Leading scholars have admitted, such as Dr. James Trofil, George Mason University, that the dinosaurs were struck by a catastrophe. He wrote that they, “...present this kind of pattern...suddenly their fossils disappear from the rocks. And when I say ‘suddenly,’” he wrote, “I mean a time that could be as long as 100,000 years or as short as a weekend – we can’t tell the difference. At the same time the dinosaurs disappeared, all the other species we talked about, from ocean plankton to some flowering plants, disappeared as well. Paleontologists term this sort of event, in which many species disappear at the same time, a ‘mass extinction.’” And there have been mass extinctions both at the time of the flood and in the days of Peleg. And this is recognized to one degree or another, even though the time frame and the terminology will vary, recognized as mass extinction by leading scholars. **(Ref. #231)** Dr. John R. Horner, in *Digging for Dinosaurs*, stated, “Judging from the concentration of bones in various pits there were 30 million fossil fragments in that area.” A single area. “At a conservative estimate we had discovered the tomb of 10,000 dinosaurs. ...there was a flood. This was no ordinary spring flood from one of the streams in the area, but a catastrophic inundation... That’s our best explanation. It seems to make the most sense, and on the basis of it we believe that this was a living, breathing group of dinosaurs destroyed in one catastrophic moment.” Can we account for that moment in creation circles? Yes. It’s accounted for primarily in the global flood. Now there are various questions that come to mind when we talk of Noah’s flood and the ark. First of all, are there others, other than the Biblical record, are there other reportings of the same basic event? Yes. **(Ref. #232)** Dr. Johannes Tiem stated that, “Among all traditions there is none so general, so widespread on earth as the fact that the deluge is granted because the of basis of all myths, particularly nature myths, having a real basis in fact.” And we have listed by Dr. Blick, Dr. Richard Blick, just an abbreviation of the areas where these flood legends have occurred. **(Ref. #233)** Asia, Africa, Europe, North America, South America, and the Pacific. The Armenians, the Assyrians, the Babylonians, the Chaldeans, the Hebrews, the Indo-Aryans, the Japanese, the Quirinals, the Mongols, the Persians, the Phoenicians, the Piphicans, the Syrians, the Tartans, and others who have this basic concept in their literature, their history, and their legends. In Africa: Burgimal, Carthaginians, Egyptians, Hottentots, Sudanese. In Europe: the Druids, the Germans, the Greeks, the Gypsies, the Icelanders, the Laplanders, the Lithuanians, the Norse, the Romans, the Slavs, the Voguls, and the Welch, all talk about a global flood. In North America: the Algonquians, the Arapahos, the Aztecs, the Cherokee, the Crees, the Eskimos, the Kolushes, the Kwakiutls, the Mayans, the Mohicans, the Papagos, the Pimas, the Texpi, etc, all talk about a flood in which all of mankind but a small group had been destroyed. In South America: the Curas, the Incas, Mayards, the Tominas. In the Pacific: the Botax, the Fijians, the Hawaiians, the Melanesians, the Macaneseans, the Maronisians, the New Hebronese, and the South Polynesian Islands all refer to a global flood. I brought for your attention today, and for your consideration, a list taken from a very fine book by Paul Taylor. **(Ref. #234)** I think you’ll want to get that book. *Illustrated Origins* book. And you’re able to order that through the Creation Evidences Museum. He has listed here a

composite of evidences showing that there was a global flood. I mention in brief the following. The existence of extremely large numbers of fossils. Huge Miller wrote decades ago that the entire British Isle is underlain by billions of fish fossils. Not laid down by normal sedimentary deposits, but many of these have arched backs, extended gills, open mouths, as if trying to get oxygen, but they were caught with silt in their gills and destroyed by the billions in a cataclysmic sedimentary context. **(Ref. #235)** That would take a worldwide flood. In one of our excavations NOVA was filming over my shoulder as we removed the original matrix of rock, the overburden of rock. As we delicately excavated through the clay marrow layers we discovered for the first time a Cretaceous layering a *Lepidodendron*. Now that's a plant that today gets 16, 18 inches tall, but in the fossil record got up to 120 feet tall. The *Lepidodendron* that we excavated was 48 inches at the base, extremely broad, compressed, it still had the pods unique to that particular fauna, and a root extension, all in the same compressed sedimentary deposit. 8 inches of that lateral root that had been washed in, and the plant that had been washed in by fluid hydrology, 8 inches of the side extended into the rock layer beneath. The rest of the plant, compressed, extended up through the marrow into the next rock layer above. We call that a polystrate fossil. It extends between at least 2 layers. A tender plant. Now, according to evolutionary geology there are probably 2 million years between those rock layers, but the facts indicate very clearly that there are only a few hours between those 2 rock layers. For that tender plant, before bacteria could destroy it, before scavengers could eat it, and some of the dinosaurs were herbivorous at that time, that tender plant was still intact. And it was imbedded in one layer of rock; it extended up into the next layer of rock. And those 2 layers are cyclical, that is they are laid down in series. Now, how extensive was the flood that washed that plant remain in? **(Ref. #236)** Those rocks extend from central Texas, near Austin, 1600 miles, all the way to the eastern seaboard of the United States. **(Ref. #237)** They pick up again at the White Cliffs of Dover. Pick up again in Northern Ethiopia. We're talking about 3 separate continents involved in the sedimentary deposits of those rocks that contained that polystrate fossil. **(Ref. #238)** There's only one plausible explanation. It was a worldwide flood. And there's been only one global flood, and that was the flood of Noah's day. Back to the evidences printed here. The extension or existence of extremely large numbers of fossils. Rapid fossilization as evidenced by preservation of delicate parts. In one of the earlier sessions I showed you a fossilized human finger. Delicate parts. I showed you a fossilized earthworm in the same context. Delicate parts. Before bacteria could begin to destroy the cellular structure, before scavengers could get to these remains that had been living, they were deposited and in the lithography, in the actual sedimentary process they became fossils, being completely encased very, very rapidly. That's what we're talking about here. **(Ref. #239)** Whale fossils. Near Longpock, California, in Diatomaceous earth, they found an 80-foot baleen whale deposited in the sedimentary layers on its tail. In order to sweep a creature like that to that vertical position, in order to sedimentarily encase that creature, we're talking about a global experience in catastrophic proportions. That's the evidence at hand. Polystrate fossils, like the one I mentioned a moment ago. Random order of fossils. You actually have the fossils just intermingling together, impacted all simultaneously. Let me illustrate. I brought for your perusal an actual photograph of one of these fossils, or a set of these fossils. Here is a fish, and he's extended, his gills are extended. That shows that he is in some sort of catastrophe. Yet, impacted with him is a plant, and that plant has some of the chlorophyll still intact in its veins of leaves. We're talking about immediate deposition. **(Ref. #240)** Yet this is assigned cretaceous age, averaging around 100 million years, by evolutionary scenario. There is no way that that could remain with the chlorophyll intact for 100 million years. **(Ref.**

#241) We're talking about these things being deposited very rapid, and together in random order. Now let's address an issue. While the fossils are found in random order, there is a general tendency to find marine creature, like trilobites, at the bottom. A general tendency, even though there are many anomalies and exceptions to this, but a general tendency to find plants and amphibians next. Then to find reptiles next. Then to find mammals. And finally man. A general tendency. **(Ref. #242)** Of course, as you know, we have found human and dinosaur footprints in the very same area, which brakes the rule entirely. But there is a general tendency. Why? First because of the hydrodynamic sorting. There is specific density and gravity to each life form. And those that are normally living near the ocean, or near the waters have a specific density and gravity which would carry them and deposit them first. Dinosaurs were not afraid of water. This, by their choice, would mean that they would not be caught early, but would be caught rather soon. Amphibians would be caught before that. Mammals have a reflex against water, so they would be caught next. Man not only has a reflex against water, but has the ingenious resource to build rafts and to get away from moving water to some degree. Thus we have a general sorting context, ecological zonation if you please. A general method by which the fossils are found from one layer to the next, to the next, to the next. However, there are so many exceptions to that, a flood is a far better explanation than evolutionary deposit over millions of years. Massive sedimentation. Some of the beds, Dolostone Beds and others, are 1 and 2 hundred feet thick. As a single movement of sediment, massive sedimentation. Chert Beds are the same way. Conglomerate, where you find granites, gravels and other materials having been pulverized, all thrown together. Then the global existence of massive amounts of graywacke sandstone. Massive precipitation of gypsum, common salt. Precipitation involves, of course, a sorting process. **(Ref. #243)** Fluid dynamic experiments carried on by M. E. Clark and Henry Voss have actually taken various silts. I personally examined their experiments in their laboratory. They have taken mud and sand, red sand and white sand, and other materials, mixed them all together, circulated them in a huge flume, vat, and then let them settle. And to their amazement they settle dynamically in like products. There striation layers of red sand, white sand, of the organic material, and the other material, in systematic layering. Each was attracted to its own. So these experiment are very important. Massive volcanism showing a worldwide convulsion. Warmer global climate in the past. Actually they have found under Antarctica, and the Arctic as well, fossils that are marine, plant, and terra fossils, **(Ref. #244)** all indicating a warm global context in the past with no ice at the poles. Correlation of death dates by radiocarbon indicate there was a time approximately, less than 5 thousand years ago that correlate all of this together. Evidence of rapid deposition in the internal characteristics of strata sequences. All of these bowling together. Mountain uplifts after most sedimentation occurred. "Underfit" streams and rivers all showing drain-off. Massive rapid erosion, like the Grand Canyon. Existence of great "plungepools." Existence of submarine canyons that are deeper than Mount Everest is high. Evidences from the studies of smaller scale catastrophes, like Mount St. Helen and Krakatoa. Flood legends around the world, and the Genesis record itself. Well we can see that something certainly did happen. Secular geophysicists recognized there was time in the past in which Pangaea had all of the continents essentially together. Asia, Europe, North America, South America, Africa, Antarctica, all were together. Pangaea then ruptured and we had a separation into Gondwanaland and Laurasia, Africa, and Antarctica. **(Ref. #245)** And then finally a separation of all of that. The point is this, and is extremely important, there has been a separation of the continents and an enlargement of the globe. Let me repeat that. There has been a separation of the continents and an enlargement of the globe. Did the flood really

happen? Is Noah's ark really there? Let's talk about that for a few moments. Our team, lead by Dr. Don Shockey, co-directed by myself, and as the secretary Robert Summer, the triumvirate of the advanced team. Our team has secured special permission from the Turkish government. And in 1990 we did, along with other assistants, 11 separate helicopter sortie expeditions around Mount Ararat. Is the ark actually there? Well first, what does the ark look like? Remember Dr. Grosvenor stated that if the ark were ever discovered it would be the most important of all archeological discoveries of all time. Our team is trying to deflate any ego-trip involved in the discovery of the ark. Our position is that it's already been discovered. Any work that we do is simply conformation. Or any work that any other scholastic based expeditioners will do is simply conformation. Is the ark really there? Well, let's see. The ark was a structure 300 cubits long, which would indicate, a cubit being 20.6 inches long... Normally we consider the ark to have been, or the cubit to have been 18 inches long, but recent discoveries in the last decade have indicated that actually a cubit was a little longer. There was the royal cubit that ventured up to 16, to 26 inches. The cubit was actually a changing modern of measurement. The cubit was known to be either the length of the firstborn male son of the monarch or the length from his elbow to the tip of his index finger of the monarch himself. So, recognizing that, the ark was actually approximately 500 feet long, 86 feet wide, and 52 feet high. It was not shaped like a canoe, as our normal visionary drawings would illustrate it as being, but it was basically like a barge with beveled edges. The window was not a single window at the top just a cubit by a cubit, even though it was a single window structure. The Biblical record states that the window was to be finished a cubit above, above the entire ark. **(Ref. #246)** Eyewitness accounts indicate a long window structure open on the sides, long, narrow, thin, a cubit high, running essentially the length of the entire ark. **(Ref. #247)** Descriptions from 1943 when Ed Davis claims to have seen the ark, and I believe he certainly did, indications are that the ark has a keel. **(Ref. #248)** George Hagopian in the early 1900's claims that twice he was taken up to see the ark and that the stern end of it had a series of steps build into the ark. And I believe his account as well. With that in mind I want to show you some photographs taken at the Shockey site. And I deliberately and specifically call it and identify it as the Shockey site, because Dr. Don Shockey, who is one of our consultants at the museum but also heads FIBER (Foundation for International Biblical Education and Research), Dr. Shockey received satellite information identifying 200 feet of a wooden object, 86 feet wide, extending over a crevice, all of this being under 60 feet of ice and snow. The satellite information identified that 8 to 13 hundred feet below fragments of the same structure were intact as well. And then in the follow line below that the rest of the ark should be. Until a couple of hundred years ago apparently the ark was intact. But in 1843 Mount Ararat blew out a volcanic eruption, expelled about 1/6th of the mountain, blowing some huge boulders as far as 6 miles away. And apparently the ark, near the top, rumbled down the side, broke in at least 2 pieces at that point, a portion of it, approximately 200 feet of it lodged, the rest of it careening down the side spilling out components, and then the larger portion fell into the Ahora gorge that had been vacated by the volcanic eruption. Dr. Shockey found evidence that under 60 feet of ice and snow there was a wooden vessel. Our satellites found that it was organic in nature, that would indicate that it was of wood. They monitored the sight for us so that by the time we arrived in 1990, in the fall of 1990, and did 11 separate helicopter expeditions, the melt was down to 28 feet and the end of an object was exposed. Under the auspices of the Creation Evidences Museum and FIBER we leased a Russian built MI8 helicopter piloted by Uri who had flown Mr. Brezhnev and Mr. Gorbachev. The Creation Evidences Museum was the financial sponsor and co-academic sponsor of the project, along with FIBER. This helicopter was

designed to fly at 10,000 feet maximum. We flew over 19,000 feet, hovering over the mountain. We quite often flew 17,000 feet in the general vicinity of the Shockey sight. We had to fly very rapidly, otherwise we couldn't remain airborne, and it is recommended that you remain airborne. As we flew we could not focus in on specific areas very well, so we had to examine our photographic footage afterwards. I want to show you what we photographed. This photograph was made by Robert Summers as we passed over the Shockey sight, and undisclosed sight on the north slope. I want you to notice a protrusion out over a crevice. This is ice and snow melt that has covered much of that crevice. I want you to notice there is an ice bridge extending out in this general configuration. Something is supporting that ice bridge. We have various angles of this and approximately 80 feet of whatever is supporting that, and this is the exact sight that the satellite information showed that there was organic material in a construction under that. Approximately 80 feet extend out over that crevice. If that were a rock formation it could not remain intact. I want you to notice we have counted actually 3 opening of a window structure. We've identified a deck area. We've identified the blunt end. There's an icicle running over the edge of it. We've identified a sloped structure built into whatever that is, and that certainly parallels the concept of the steps at the end. Now I'll show you another photograph. This photograph, until very recently, was classified. Remember, this is in the upper regions. Now 12 to 13 hundred feet below various other fragments were picked up by the satellite. As we flew in that lower area I personally saw a huge beam of laminated wood. By the way, the word gopher means, "structurally interlaminated." I personally saw, looking out the helicopter window, a huge beam of laminated wood approximately 4 feet thick, approximately 12 feet long, sticking diagonally out of the ice and snow. That's consistent with what the satellite information found for us. Now, down in the gorge, within the fall line, is this object. This photograph has been classified until recently. This is in the fall line. Above is the Shockey sight. This is down in the gorge. Now, notice a broken portion. Notice a structure, a central structure in the middle, which parallels the roof of the window system. Notice the sides paralleling this specifically. If you were to look extremely close we could identify 3 layers of 3 stories within that broken structure. Ladies and Gentlemen for the first time on any video you're privileged to see what we believe is a portion of Noah's ark. We also believe that a portion of Noah's ark resides in this upper area. Noah's ark really is there. Now, during the remainder of this video series let's talk about a mechanism for the flood. Professor N. E. Clark, University of Illinois, has done a wonderful job in fluid dynamics. He has spent considerable time showing that the affect of the moon gravitationally on the earth, with both sides of the earth facing the moon, would create a tidal bulge. **(Ref. #249)** It would create tsunamis. It would also bring the waters globally covered. It would bring those waters into residence. Here's a graph showing those waters. Some at the lower levels. And as resonance sets in, waves of extreme heights and extreme proportions. Thus we have explained every 12 hours, because of the tidal bulge on each side of the globe, thus we have explained a new system of sedimentary deposits. **(Ref. #250)** Now, Walter D. Brown Ph.D. did an excellent work in which he gave a scenario. With the granite crust of the earth, with the interior of the earth, with subterranean waters being heated by a process that would rupture the earth into fountains and disturb the context of the earth with volcanic expulsion of muddy waters. Remember there was a scenario. That scenario is listed in the Biblical record. And it states that in the 600th year of Noah's life, the 2nd month, the 17th day of the month, 3 things happened. Number 1, the fountains of the great deep were broken up. Number 2, the widows of heaven were opened. Number 3, it began to rain. And the rain lasted 40 days and 40 nights. And then fourthly, after 150 days the waters from underneath the earth were assuaged.

In our opinion a disturbance inside this perfectly balanced structure of the globe initiating a turbulence in the waters would heat them up so rapidly and break the crust of the earth expelling jets of this hot water. And Dr. Walter D. Brown has calculations to show expelling those thin jets 70 miles high. **(Ref. #251)** This canopy, this *raqia*, this bubble is approximately 10 miles above the earth. So, this very thin, just a few inches thick bubble of water would be ruptured and begin to collapse. The result, of course, would be a worldwide flood. And the question is asked, can waves reach those proportions we're talking about, to actually ultimately destroy mankind, and to destroy all but what was in the ark, the living systems on land that breath. Well, tidal waves have been recorded in recent centuries with enormous catastrophic consequences. **(Ref. #252)** An earthquake in May of 1960 in Chile caused waves to speed 10,000 miles in 24 hours 400 miles per hour, to do severe damage in Japan, California, Alaska, all the way to New Zealand. The Krakatoa volcano explosion caused waves of 125 feet across the ocean from Japan, Australia, India. At Cape Horn waves were still 500 miles per hour. 36,000 people were killed worldwide. 6,000 ships were destroyed. Hundreds of villages in Indonesia were destroyed. All from one volcanic eruption. I'm simply stating that eruptions, volcanic, within the surface of the globe, and eruptions in tidal waves, tsunamic proportions, actually hold the potential for such violence. The flood was very, very rapid. **(Ref. #253)** Is there any recording in current scientific literature that would suggest it was genuine? **(Ref. #254)** *Science News* quoted *Geology Magazine* in a work recently which stated that Permian shales and cherts in British Columbia show shifts in the carbon 13 and the carbon 14 isotopel ratios, and in decomposed plankton residue, showing that they died suddenly, in a few days, or at most in a few months. How is this possible? The Biblical record, the creation manual, states in Psalm 146 that the Creator uttered His voice and the earth melted. That's a context of catastrophic flood conditions. Either the flood, or the flood and the days or the experience of Peleg. The earth melted. Actually we find that the internal structure has now decomposed and melted to such a degree that there's radioactive runaway. **(Ref. #255)** A few years ago we thought it was 6000° at the core in the heart of the earth. Now we know it to be over 12000°. Hotter than the surface of the sun. **(Ref. #256)** Leading manuals and scientific publications encourage us to accept the fact that the basic cause for the runaway subduction, and the basic cause of the heating internally is radioactive runaway. A Chernobyl, if you please. **(Ref. #257)** And that exactly matches the creation model. In the 600th year of Noah's life, 2nd month, 17th day of the month, 3 things happened. The fountains of the great deep were broken up. Envision the following... We do not know exactly how the Creator did it, but out of concern for His creation, realizing that violence filled the earth, there's a need to recharge and restructure mankind. Thus we have the flood, wiping out all but those inside the ark. All of mankind, except those who had the vision, and the faith, and the response to get in the ark. Imagine this, the earth is like an egg. **(Ref. #258)** I'm not suggesting that the earth is organic in nature. **(Ref. #259)** But it's like an egg in a specific way. Here we have a secular publication showing that the earth's surface is cracked like an eggshell. **(Ref. #260)** Inside the earth we have water and fluids. Inside an egg we have water and fluids. We have solids inside an egg. **(Ref. #261)** There's an experiment I want to mention, but I want to ask you not to run this experiment. **(Ref. #262)** Take a, or at least recognize this experiment has been done. A single hen egg placed in a microwave oven. Now remember, the background radiation of the entire universe is microwave level. **(Ref. #263)** Apparently that's the radiation factor that God uses extensively. So let's use that common denominator. Let's be scientific about this. **(Ref. #264)** Put an egg, that has much in common with the earth, inside a microwave, push the button. Something very special happens. It's the water inside the egg that

does the damage. That water envisioned here in a secular publication has the oxygen and the hydrogen, but it also has a dipole orientation. It has a negative and a positive. It has its own little magnetic field. The energy of that microwave is absorbed by the water and it begins to spin, the water molecule begins to jump around. There are billions of these in a very close contained area, thus they begin to jump around, they begin to heat up, and something has to give. Inside the earth these were contained in a perfectly balanced structure, but when they began to heat up something had to give. In an egg something has to give. We've run actual experiments in which we've placed an egg in an orientation. We knew the direction in which the energy would be, would enter. We found that the egg cracked on the surface and there was a blowout at the opposite end where the energy entered. And it's all geometric. It all is proportional. It is a systematic result. Imagine the microwave energy entering somewhere in the Mesopotamian basin. Imagine, imagine the cracks being ruptured all over the globe. And in the South Pacific imagine there being an upwelling. Now geophysicists recently have found that there are 2 channels of surges, of volcanic material and of radioactive material. **(Ref. #265)** 2 basic channels. An older and a younger channel. We identify the older channel with the initial activity of the flood, and the latter channel with the activity in the days of Peleg. Walter D. Brown Ph.D. found that if you disturb the waters so that you set off a chain reaction, it ruptures the earth into continental divisions. **(Ref. #266)** It does not separate those continents, but it ruptures the earth into continental division. **(Ref. #267)** Let's illustrate on the chart over here. **(Ref. #268)** Ruptures the earth into continental divisions, sends jets of water 70 miles high. Remember that the canopy was 10 miles above the earth. **(Ref. #269)** So, we have the canopy in the pre-flood world. We have the canopy here at the time of the flood. 3 things happen. **(Ref. #270)** The fountains of the great deep breaking up because of the activity of the disturbance of the waters generating extreme pressure and extreme heat. The fountains of the great deep breaking up. The windows of heaven opening, literally rupturing channel windows wherever the rupture was. Ripping the continents apart on Pangaea. You would have a subsequent rippage above the globe, in the canopy and it would cause the canopy to begin to collapse. Now that collapse at the poles would come in as ice. **(Ref. # 271)** It would be moderated in the other parts of the world into water. So, we have the rain 40 days and 40 nights. But the primary culprit is the expulsion of water from underneath the continents themselves. So it took 150 days for those waters to assuage. In the mean time you have sedimentary deposits covering the entire globe. Now the continents are ripped apart, but they're not separated. In the days of Peleg there was another experience. A few hundred years after the flood a man named Peleg lived, and in his lifetime the earth divided. It's our opinion that the enlargement of the earth did not occur at the time of the flood. But with the channels already ripped into place from the first activities of the days of the flood, and with the runaway nuclear reaction being set up inside the globe... In the days of Peleg the channels were already there. They introduced the opportunity for new channels to actually bulge the earth, very quickly shove entire plates upon other plates creating ridges, mountain ridges in various parts of the world. This is envisioned here as an expulsion in the South Pacific. And this is the counterpart of that expulsion in the South Pacific. This is a wrap around. Showing a general flow to the magma. Showing a consequent separation. I believe that the shoving of the continents together occurred very rapidly. After they were shoved then there was a slow bulging affect covering essentially the lifetime of Peleg. Now there certainly is substantiation for this concept. **(Ref. #272)** Here we have, in a secular publication, dinosaur tracks going up the vertical side of a rock mountain. Of course the dinosaur did not walk vertically up the sides of a rock. Those were flat probably during the days of the flood,

the early days of the flood, the tracks were made, and then in a subsequent activity a few hundred years later in the days of Peleg those were shoved vertically as continents were shoved one upon another. **(Ref. #273, 274)** A secular publication introduced this concept of India actually being shoved onto the Asian continent. **(Ref. #275)** And you have lines of influence and flow of plate tectonics involved. **(Ref. #276)** We call this the Peleg experience. In my opinion this occurred early in the days of Peleg. **(Ref. #277)** There is further substantiation of the concept. In a recent *Scientific American* article there is a schematic showing that during the mid-cretaceous period we had a tremendous bulge of activity from the internal structure of the earth. **(Ref. #278)** In the mid-cretaceous period that same article goes on to show that there was an upwelling in the South Pacific, that this was the area where the primary flume expanded, expanded itself expelling huge magmatic portions and literally bulging the globe. **(Ref. #279)** All of this fits the creation model. And in the same article an excellent set of data show the temperature rising at that time, the waters rising at that time, mountain building rising at that time, and magnetic reversals before and after that time, and then systematic reversals in recent times, geologically speaking. Well, what this means is there was activity in the days of the flood; there was activity later in the days of Peleg. 2 separate activities which can explain the initial rupture of the continents; the subsequent, later, Chernobyl, runaway nuclear reactor meltdown internally that bulged the earth and in its initial activity jammed plates upon each another, creating the great mountain range after the sedimentary deposits had already been laid down. It's quite significant for us to recognize that the eastern seaboard of the United States matches the sedimentary deposits of this area and this area. 3 continents involved. So, those continents were together when the sedimentary deposits were laid down, in our opinion at the time of the flood. Now to reversals, magnetic field reversals. These were involved in the magma flow. The secular community says that about every 700,000 years you have a magnetic reversal. **(Ref. #280)** Yet new evidence indicates, from *Earth and Planetary Science Letters*, that there's evidence for a very rapid reversal event on earth taking, locally taking place in about 15 days, the time estimated for a pool of molten lava to cool. **(Ref. #281)** With that in mind local reversals could occur on a global scale because of the expulsion of magma. That means that in only 15 days you could have an entire local reversal. **(Ref. #282)** Michael Aerate, a scholar, has stated that lightning strokes can cause local magnetic field reversals, thus we do not have a global planetary reversal of the magnetic field, but instead we have local reversals. **(Ref. #283)** And those did not take long periods of time. Let me wind this to a conclusion. I hope you're learning something. I'm certainly enjoying communicating, hopefully communicating this information to you. Our model, *Creation in Symphony*, shows that there was a mechanism in place called the firmament, the *raqia*, from the 2nd day of creation, through each of the days of creation, and maintained in constant moment or energy all the way to the time of the flood. Energy was maintained by reception of short-wave cosmic radiation. It received it and recharged the field. That energy was used on the surface of the globe, by living systems. There were local reversals at the time of the catastrophic flood. And at that time we lost the firmament, the canopy. At that time we also lost the mechanism to keep the earth magnetic earth's magnetic field charged. So it began to decay exponentially and quite rapidly. At the time of Peleg there were more local reversals, and a spreading of the earth. That caused the field to continue to decay and it reached a relative low prior to the appearing of the Creator in flesh. Amazing. **(Ref. #284)** Dr. Russell Humphreys reports that there were, there was an influx at the time, at about the time of Christ. Magnetic field lines show a stronger moment or energy level. That's amazing. Then, of course, without a canopy to maintain it, it begins to deteriorate and is currently deteriorating. And this

model uniquely satisfies not only the decay of the earth's magnetic field, but it satisfies the question as to whether God originally designed the field to decay. In my opinion the Creator did not design the field to decay, but instead He designed the field to be maintained because of this firmament which had to be crystalline in nature to match the Biblical record, also to match the constant energy requirement necessary for the earth's structure and biological systems. Now, in the future. The creation model shows clearly that the Creator is concerned about His creation. He will return. Numerous periodicals have been issued recently showing that the earth is waiting for a Messiah. **(Ref. #285)** Christian and non-Christian alike are waiting for someone to return to lead us out of the chaos. In the creation model there is a promise that the Creator will return, will restore that beatific design. Some theologians see a return and rapture and a tribulation period, then a millennial reign. Others see a buildup instead for a time of restoration. All see the eternal ages in which the earth will be remade, in which the heavens will again be in perfectly balanced relationship, and righteousness will dwell throughout all the cosmos. **(Ref. #286)** It is my opinion that the mind of man, as earlier documentation has verified, influences even the distant stars to some degree. Theoretically it has been stated that the flapping of the wings of a butterfly affect the weather on the opposite side of the globe. To what degree we do not know. But it has been found that the slightest variation in the electron in one place has an affect on the vacuum, and the vacuum affects the entire cosmos. It's all interrelated. **(Ref. #287)** There will be a time in the future when this firmament will be restored, the lion and the lamb will lie down together, and ultimately through the ages, all will be restored in pristine glory, to the honor of the Creator Himself. Let's conclude this series of studies with a reference. We've learned that evolution doesn't work. We've been given a model of creation to show that, "In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said 'Let there be light'; and there was light. And God saw the light, that it was good; and God divided the light from the darkness. **(Ref. #288)** The light He called Day, and the darkness He called Night. And the evening and the morning were the first day. And God said, 'Let there be a firmament...'" That firmament ultimately orchestrated the official life on the earth. **(Ref. #289)** Internal structure assisted in that. The planets, the constellations, and the entire cosmos have a part. **(Ref. #290, 291)** Evolutionist Dr. Edred Corner, professor of botany at Cambridge, recently wrote, "I still think that to the unprejudiced, the fossil record of plants is in favor of special creation." Did Jesus Himself believe in creation? Or, as some well meaning evolutionists, long-age theistic evolutionists would suggest, "Jesus did not really believe in creation." Jesus was the Creator Himself. Christ was the agency involved in the creation. **(Ref. #292)** As Dr. John Morris has indicated, Jesus believed in creation. It was not a natural process. God Himself did the creating, for He stated in Mark 13:19, "From the beginning of the creation, which God created..." Jesus speaking. He believed that the cosmos had a definite beginning. Matthew 24:21, "Since the beginning of the world..." He believed that the world was founded. John 17:24, "For Though lovest me before the foundation of the world." He believed that the sun was God's creation. Matthew 5:45, "He maketh His sun to rise." He believed that each created kind was a different sort. Matthew 7:16, "Do men gather grapes of thorns or figs of thistles?" He believed that God made provision for each kind, in an orchestrated environment. Matthew 6:26, "Behold the fowls, your Father feedeth them." He believed that the Sabbath was a commemoration of a completed creation. Mark 2:27, "The Sabbath was made for man." He believed that man and woman were created at the beginning of the creation, not 4.6 billion years after the coalition of matter in the solar system. For in Mark 10:6 He said, "From the beginning

of creation God made them male and female.” Christ is in all of the Creation. Colossians 1:16 shows that the past work is that of creation for, “By Him were all things created.” **(Ref. #293)** Colossians 1:17 shows that the present work is conservation. “By Him all things consist.” Colossians 1:20 states that, “The future work of consummation will be that of Jesus Christ, by Him to reconcile all things under Himself.” It is my opinion and the specific thesis of the Creation in Symphony model that God did it right, that God is concerned about all His creation. And I trust that these considerations will lead you to appreciate the Creator, to listen more closely to the song of the bird, the whisper of a child, and to know and worship your Creator in person.

(voice – conclusion)

We trust this venture has been a life-enriching journey. Hopefully you will walk with the Creator as you enjoy His Creation in Symphony. For additional copies of Creation in Symphony, or for creation resource materials contact Creation Evidences Museum, P.O. Box 309, Glen Rose, Texas 76043, or call area code (817) 897-3200.

(end tape 1 - 1.47.15)

(end video series – Creation in Symphony)

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